CERBERUS

GANTZ WAITING ROOM

ENXAME

OFFTOPIA

ENXAME

The Servants

CR COMICS

ガーディアン・ドッグ 2

原作 白川 晶
作画 フカキショウコ

CR COMICS

JIVE

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ジャイブ
定価 本体590円 +税

異星人“六つ目”に寄生され、
常人にない力を得た高校生の黒坂玄悟。
玄悟の周囲では異常な数の異星人が存在していた。
“寄生種”と人間が融合した人格を持つ
高校教師の雁野優子、そして玄悟の幼なじみ、
十和田小夜子にも“寄生種”が迫る。
それらには地球人を巡る陰謀が絡んでいた――！

原作 白川 晶
Akira Shirakawa
作画 フカキショウコ
Shouko Fukaki

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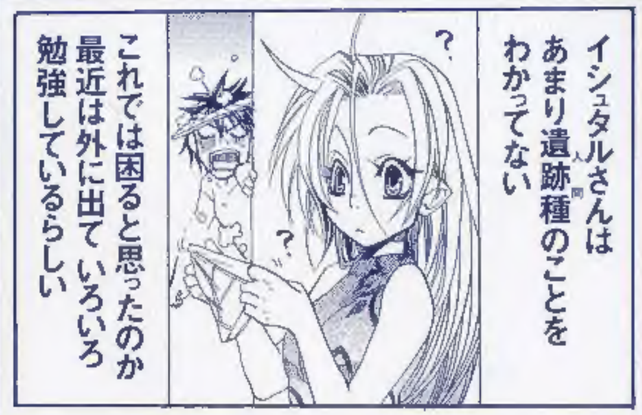
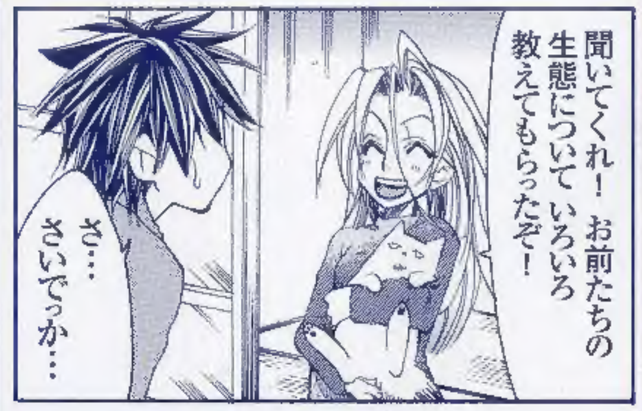
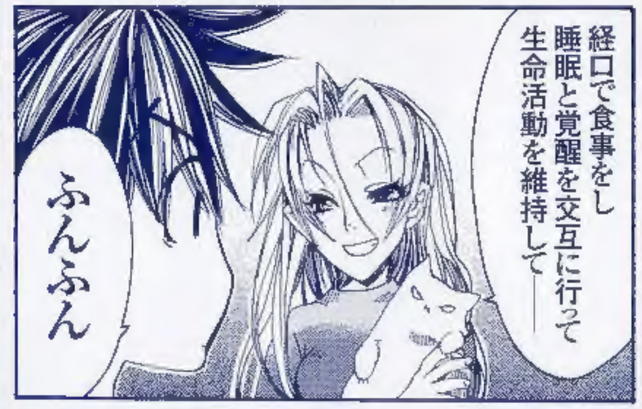
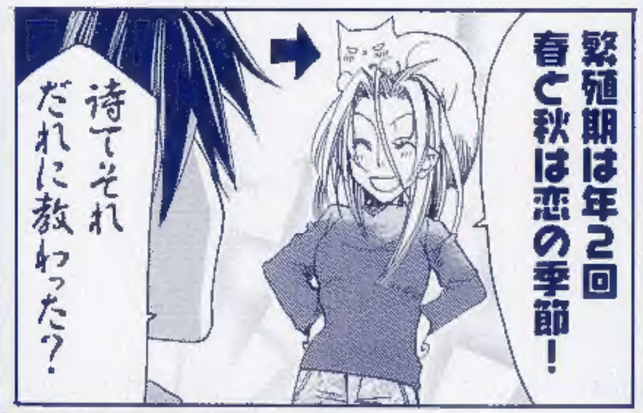








原作 白川　晶

1、2巻連続刊行なので
一気に読めるんじゃないかと思います。
この話はまだ続くので
よろしくお願いします。

作画 フカキショウコ

20代半ばにして五十肩と言われ
日々オチ職人としての道を
邁進しておりますです。

COVER DESIGN
Takashi Minoura + Naomi Hike

CR COMICS

ガーディアンドッグ 2

原作 白川　晶
作画 フカキショウコ

ガーディアンドッグ 2

原作 白川　晶
Akira Shirakawa
作画 フカキショウコ
Shouko Fukaki

CR COMICS
JIVE

ボーダーブレイク 2

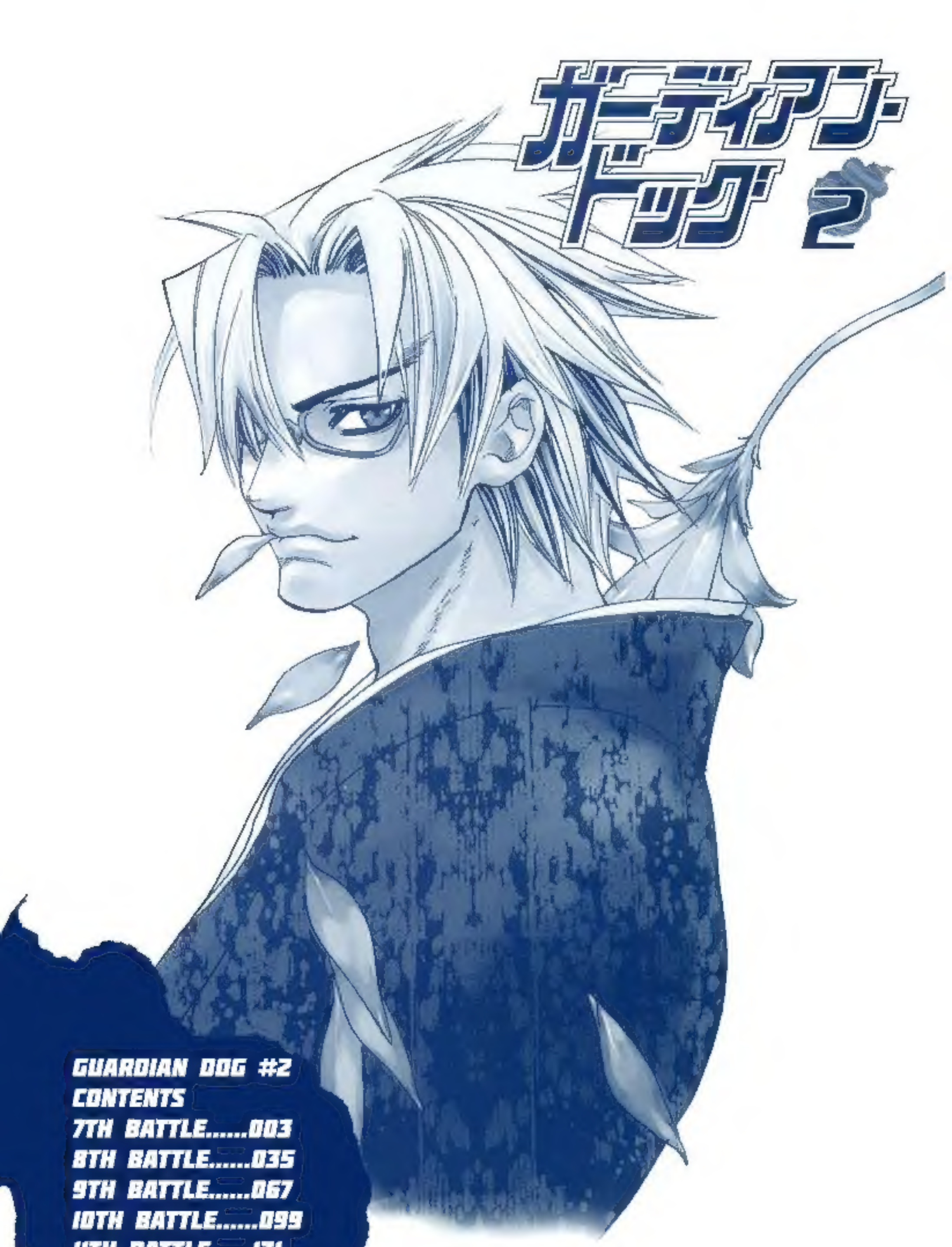
原作 白川 晶
Akira Shirakawa

作画 フカキショウコ
Shouko Fukaki

CR COMICS

Boku

ガーディアン・ドッグ 2



GUARDIAN DOG #2

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ガーディアンドッグ

［第7戦］

DIIIING
DOOONG

DIIIING
DOOONG

THERE'S... SOMEONE IN...THERE... ALRIGHT.

JUST... AS I... THOUGHT... THAT OBSERVER...

..REALLY IS...THE MASTER... OF HALF-BAKED JOBS.

HOW...

...PATHETIC!

CRUNCH

CRUNCH

MUNCH...

HOW STRANGE. I'M PRETTY SURE THE DOOR WAS LOCKED PROPERLY.

SORRY TO. . DISTURB YOU... DURING YOUR MEAL...

BUT GET OUT OF... THIS BODY... PLEASE ..

IF YOU COMPLY I'LL ALLOW YOU. .TO ESCAPE... WITH YOUR LIFE.

AFTER ALL THE TROUBLE I WENT THROUGH TO TRACK THAT DELICIOUS SMELL AND GET MY HANDS ON THIS BODY?

...ICCC?!

WHO THE HELL DO YOU THINK YOU ARE?!

AND WHATEVER PLANS YOU HAVE FOR HER. THE GIRL'S BOUND TO GET HURT EITHER WAY. RIGHT?

...CAN'T STAND... YOU PRIMITIVE... FOOLS...

!?

WHY... DO THEY ALL HAVE... TO COME UP... WITH THE SAME THREATS ..?

I... JUST...

!!

HMPGH!

I REALLY... HATE IT...

. .WHEN SOMEONE... TRIES TO HURT ..MY STUDENTS...

NOW... YOU DIE...

YOU... HAVE BEEN... WARNED ...

WHA... THE HELL!

LOOK WHO'S TALK-ING!

WAIT A MINUTE PLEASE!!

WAI... WAIT!

I'M DEAD MEAT IF I DON'T GET INSIDE SOMEONE!!

GIMME A BREAK! I CAN'T DO THAT!

MM-HMM... WHAT... IS IT?

ARE YOU... WILLING... TO GET OUT... OF TOWADA-SAN?

.....

...YOU'LL HAVE...

TO BECOME ONE...OF MY STUDENTS TOO...

...YOU ...WANT TO LIVE? IN THAT. CASE...

HIC!

.. PROTECT ...HER.

...UH?

STAY HIDDEN... IN THE DARK CORNERS. . OF HER CONSCIOUS-NESS... TOWADA... SAYOKO...

IS YOUR .. RELIQUARY... LIVE TO... PROTECT HER...

DO SO...
AND...

I WON'T...
ELIMINATE...
YOU.

I...
I DO!!

YOU..
PROMISE..?

GOT...
I GOT IT!
I UNDER-
STAND!

..GOOD.

I'D REMOVE YOU... THE NEXT. SECOND.

VERY WELL...BE SURE TO... RUN A CLEAN... ESTABLISH-MENT... THEN.

SHOULD YOU...EVER "DEVOUR"... TOWADA-SAN..

.....

WELL.. I'M OFF ...

SHE OUT-CLASSES ME COMPLETELY... POWER-WISE!

WHAT THE HELL'S WRONG WITH THAT ONE..?

I TOLD YOU SO, DIDN'T I? KARINO-SENSEI'S NOT OUR ENEMY. THERE'S NOTHING TO WORRY ABOUT.

HEY THERE!

ビク!!!

WORM ..!

...POSSIBLY KNOW..?

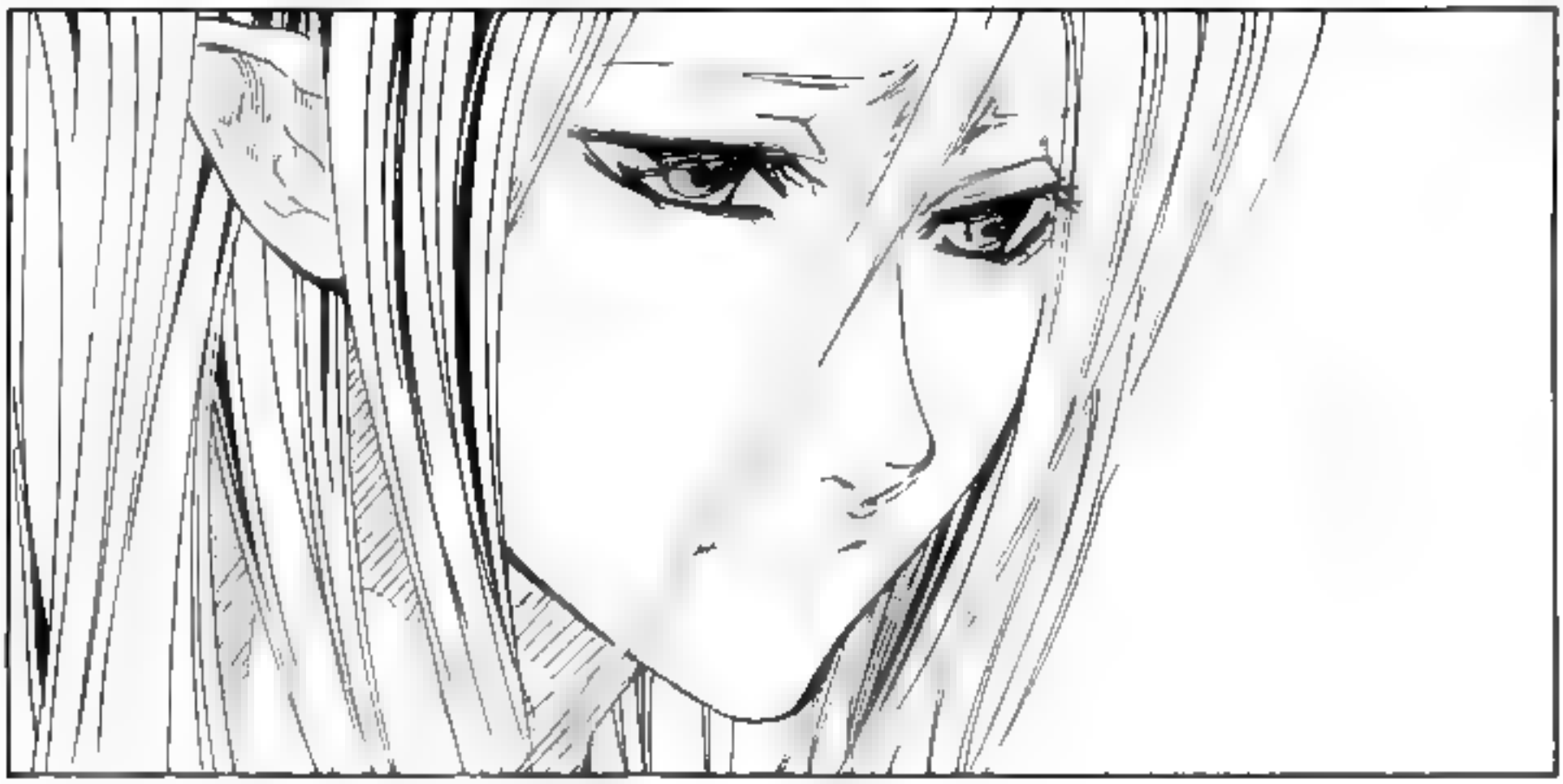
WHAT COULD YOU...

IT'S LIKE SHE COULD ACTUALLY READ HER LIKE AN OPEN BOOK.

IT SEEMS LIKE MY TEACHER COULD ..

...UNDERSTAND EVERYTHING ABOUT THAT GIRL.

TEACHER WHO IN THE WORLD ARE YOU..?



BUT SHE CAN BE REALLY, REALLY CUTE...

GOTTA ADMIT... SHE'S STEAMING HOT.

BOORISH AND VIOLENT, YES.

!

...

ACTING OF IT'S OWN ACCORD..?!

MY... MY BODY..!

HEEEEY?!

HE...
HEY!

SHE'LL STRIKE ME WITH LIGHTNING. BURN ME TO A CRISP.

THIS IS THE END... MY LIFE IS OVER.

!

...EH?

...THIS GIRL...

SHE'S THE WOMAN I SAW...

IN MUTSUME'S MEMORIES?!

?

...NOW THAT'S FUNNY.

AAH. A BIRD? IT'S A RAVEN.

IT'S JUST THAT... I THOUGHT BIRDS USUALLY HAD TROUBLE SEEING STUFF AT NIGHT. Y'KNOW?
IT'S A RAVEN, PERIOD.
HOW SO?

!

OOOOOOW~

BOO-HOOO~

HELL... THAT'S YET ANOTHER ONE!!

...ARE THERE LURKING IN THIS TOWN..?

JUST HOW MANY OF THEM...

OH MY. I'VE BEEN FOUND OUT, I HAVE.

IF IT'S A COINCIDENCE, IT'S A FAIRLY HUGE ONE.

DANG IT.. IT'S REALLY CROWDED IN HERE, FOR SUCH A SMALL TOWN.

...YOU!

WELCOME BACK!

YOU ARE A BAD BOY.

YOU'VE FAILED, HAVEN'T YOU?!

THERE'S NO WAY THE OBSERVER'S PICKED IT UP... ...IS THERE?

...IS MY POSITION COMP-ROMISED? NO...

SHOOT...

GUESS I SHOULDN'T HAVE BURNED HIM DOWN.

MY BAD...

TEE-HEE~

DID MY LITTLE GUY GET BUSTED BY SOMEONE WHO'S NOT EVEN AN OBSERVER..?

NO SMELL...

STILL, A LOT OF PEOPLE HAVE A VERY GOOD NOSE.

IT'S NOT LIKE THE HEAD-QUARTERS ACTUALLY KNOW WHERE TO LOOK, IS IT?

...BETTER YET. THEY ONLY DISPATCHED THAT ONE OBSERVER FOR SUR-VEILLANCE..?

AND A LOT OF FOLKS GOT ME HIGH ON THEIR HIT LIST, TOO.

NO... IN THIS TOWN. WHAT ON EARTH IS IT?

SOMETHING'S COOKING ON THIS PLANET...

...ANYWAY ..

TIME TO GET SOME [redacted] UP DONE

WE CAN'T DO THAT HERE.

UNH. NO.

ALRIGHT, ALRIGHT. GUESS THERE'S NO WAY AROUND IT.

COME ON. JUST A KISS.

NOTHING MORE THAN A LITTLE KISS.

AND THAT'S WHERE I SAY "STOP"!

SORRY FOR SPOILING YOUR FUN.

HAHAHAHA. YOUTH IS SUCH A BEAUTIFUL THING.

!

EASY, PAL, EASY. LET US DISPENSE WITH THE SMALL TALK, SHALL WE?

WHAT THE HELL DO YOU WANT?!

BUT BEAR WITH ME FOR A MINUTE!

YOU DON'T LOOK ALL THAT USEFUL TO ME

FOR NOW... UH-HUH? AREN'T YOU A WEAK ONE ..?

SO GOOD-BYE!

AAAAAAAAAAAAAH!

SHHHHHH! I'LL SHOW YOU A MAGIC TRICK.

CARE TO WATCH?

1・2・3!

LOOK. THERE WAS SOMETHING IN THERE.

MAA-KUN! MAA-KUN! ARE YOU ALRIGHT?!

EH?

HAHAHA

YOUR BOYFRIEND OUGHT TO BE FINE. EH, MISS?

HE CAN'T REMEMBER ALL THE DATES WE'VE BEEN ON. ?

JUST WHAT THE HECK'S GOING...

UH?

UNH. . NH...UH? WHY AM I . UH?

WHAT ARE YOU... DOING HERE?

WHERE'D HE GO..?

...UH?

ぼろ

.....

...WHO WAS... THAT MAN?

OOPS... OH NO... I'M... BLUSH-ING...

OH NO...

I SHOULD TRY...AND FIND OUT... IF HE ISN'T GOING... TO PICK ON KURO-SAKA-KUN... OR ANYONE ELSE.

I... LIKE 'EM MORE... LIKE... YES...LIKE KUROSAKA-KUN... IT'S... EASIER TO... POKE FUN AT... THEM.

KARINO YUUKO... WOULD HAVE... LIKED... HIM..

FIND OUT... MORE ABOUT... THAT MAN ..

NO... I'D DO BETTER TO...LOOK AROUND.

THAT...
WAY...

THAT'S... WHERE KUROSAKA-KUN .. LIVES...

JUST... WHAT IN THE WORLD... DOES HE. .

!
WOOPS!
I'M... SPOTTED! WHAT A... PAIN...
ARE YOU OKAY?

HOW ABOUT WE GO HAVE A DRINK TO THIS EN-COUNTER?

PLEASED TO MEET YOU, MISS.

EXACTLY. ?

WHO... ARE YOU...

SMELLS LIKE VEGETABLES.

WHAT THE HELL?!

ELSE-WHERE.

ガディアンドッグ

【第8話】

I CAN'T... POSSIBLY... FIGHT ON PAR... WITH HIM!

HE'S... STRONG..!!

Chap 2

YOU DON'T WANT TO DO THAT.

I NEED TO... LOOK OUT FOR AN.. OPENING... AND RUN AWAY.

WHEN... DID YOU ..?!

!

YOUR BODY IS NOT MEANT FOR SUCH THINGS.

...TO PICK OFF A BEAUTIFUL FLOWER LIKE YOURSELF.

I DON'T WANT TO FIGHT YOU. I HAVE NO INTENTION...

.....!!

TN: THE JAPANESE WORD USED HERE INVOLVES KILLING, BUT IS SPECIFIC TO VEGETATION. IT CAN ALSO TRANSLATE AS "TO LET DRY"

SORRY FOR THE WAIT.

HOW ABOUT SOME RED WINE?

I SEE! 'TIS YOUR FIRST TIME, THEN! I'LL TRY MY HARDEST TO BE A PROPER HOST!

CHEERFUL~

I HAVE... NO IDEA.

I NEVER .. DRANK ALCOHOL... BEFORE.

THEY FIT UNEXPECTEDLY WELL WITH THE WINE!

CHEESE AND SMALL PLUMS!

IT ISN'T POISONED, YOU KNOW. ♡

COME ON, HAVE A SIP. ♡

.....

YES IT IS! I'M GLAD YOU LIKE IT.

IT'S... GOOD...

!

GLUG

.....

YOU HAVE... SOMETHING... TO TELL ME... YES?

I... I DIDN'T COME HERE... IN ORDER TO... DRINK... ALCOHOL.

FIRST, I WANNA ASK YOU THIS. .

..WELL, YEAH. LET'S GET TO BUSINESS.

UH. ?

WHY DID YOU CHOSE TO LAND ON THIS SPECIFIC REGION OF THE PLANET?

OUR BRETHREN DESCENDED UPON THIS PLANET IN TIMES LONG PAST.

THEIR DISPLAYS OF POWER BECAME THE STUFF OF VARIOUS MYTHOLOGIES AND LEGENDS EVERY-WHERE.

I'D LIKE TO KNOW.

THEY USED TO SHOW UP AT PLACES FAR BETWEEN IN THE PAST.

BUT RECENTLY... I'VE GATHERED SOMETHING STRANGE FROM THE STATISTICS...

TOO MUCH OF THEM FOR IT TO BE A COIN-CIDENCE.

NO SENSE OF TERRITORY, NOTHING.

I DON'T KNOW WHAT THEIR INDIVIDUAL GOALS ARE, BUT THEY'VE BEEN CON-GREGATING TOWARDS THIS AREA.

I'D MORE... OR LESS COME...TO THE SAME .. CONCLUSION, I DID...

THEY'RE GATHERING... BECAUSE... SOMEONE WISHES IT... SO...

YOU, ESPECIALLY YOU WERE PRETTY MUCH A "SPEECH-LESS EATER" UNTIL YOU OBTAINED YOUR BODY, RIGHT?

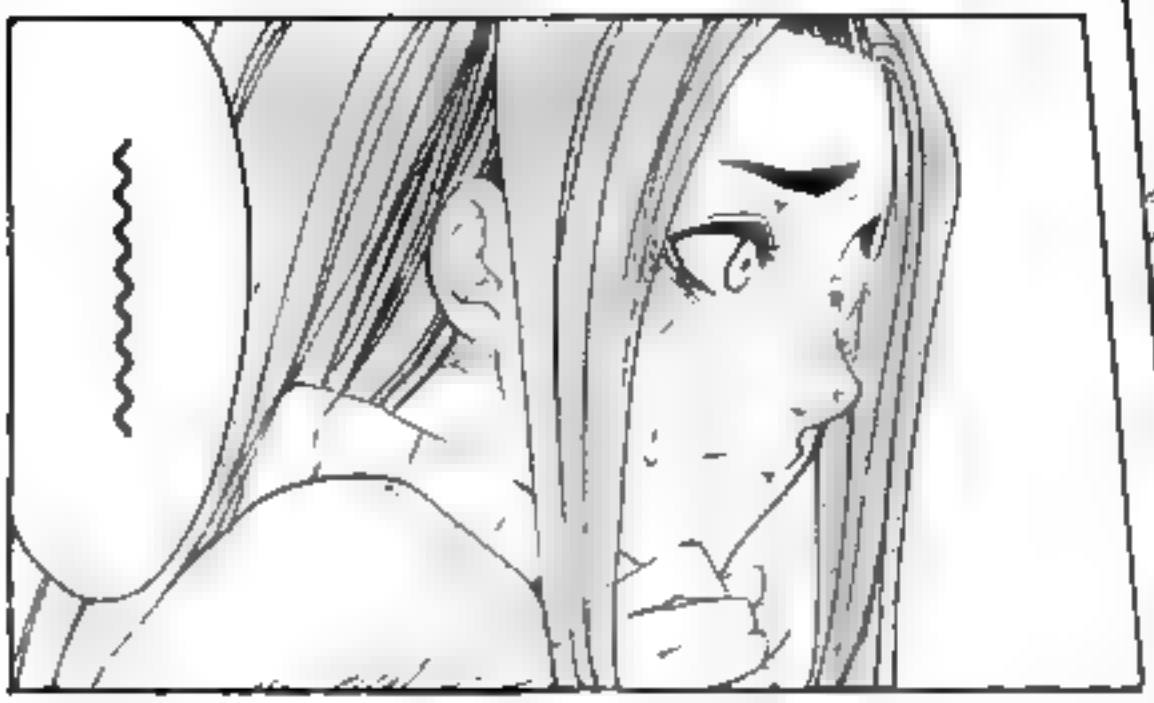
PERHAPS THEY'VE BEEN MANIPULATED WHILE THEY WERE UN-CONSCIOUS.

I SEE.

A PLANT UPON WHICH MAGNIFICENT FLOWERS [illegible]UM.

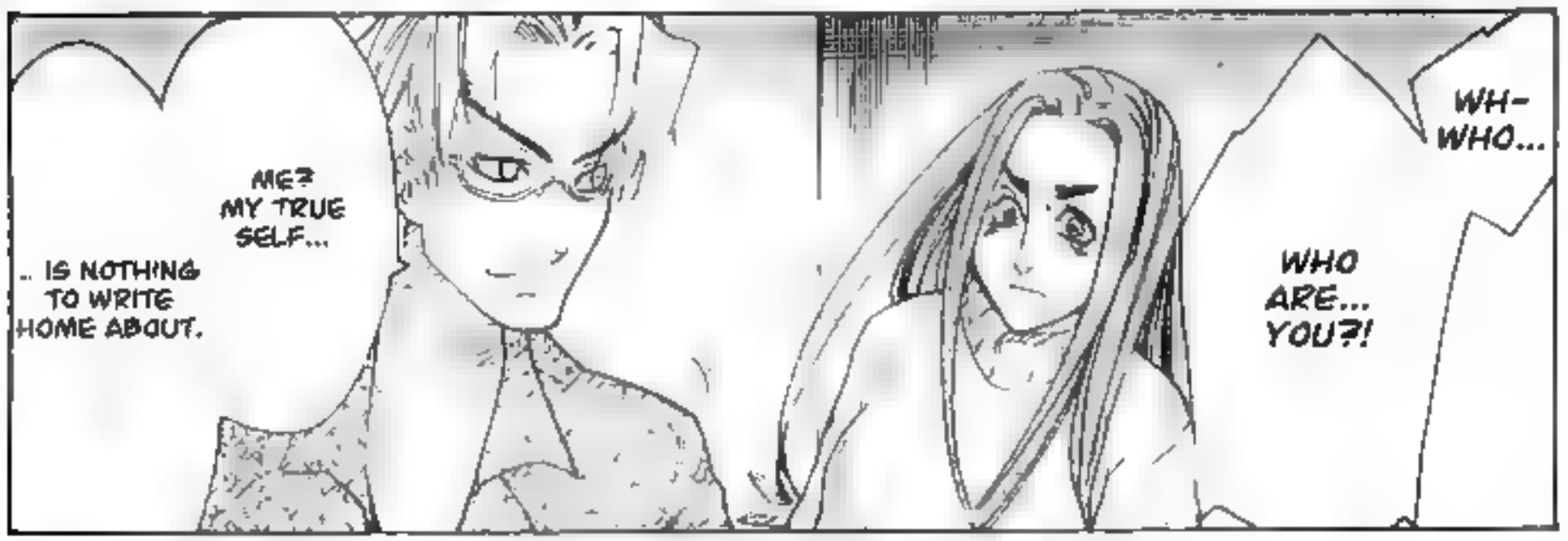
BUT MONTHS PASSED, AND THEN YEARS, AND YOU EVOLVED TO THE POINT OF ELABORATE THOUGHT

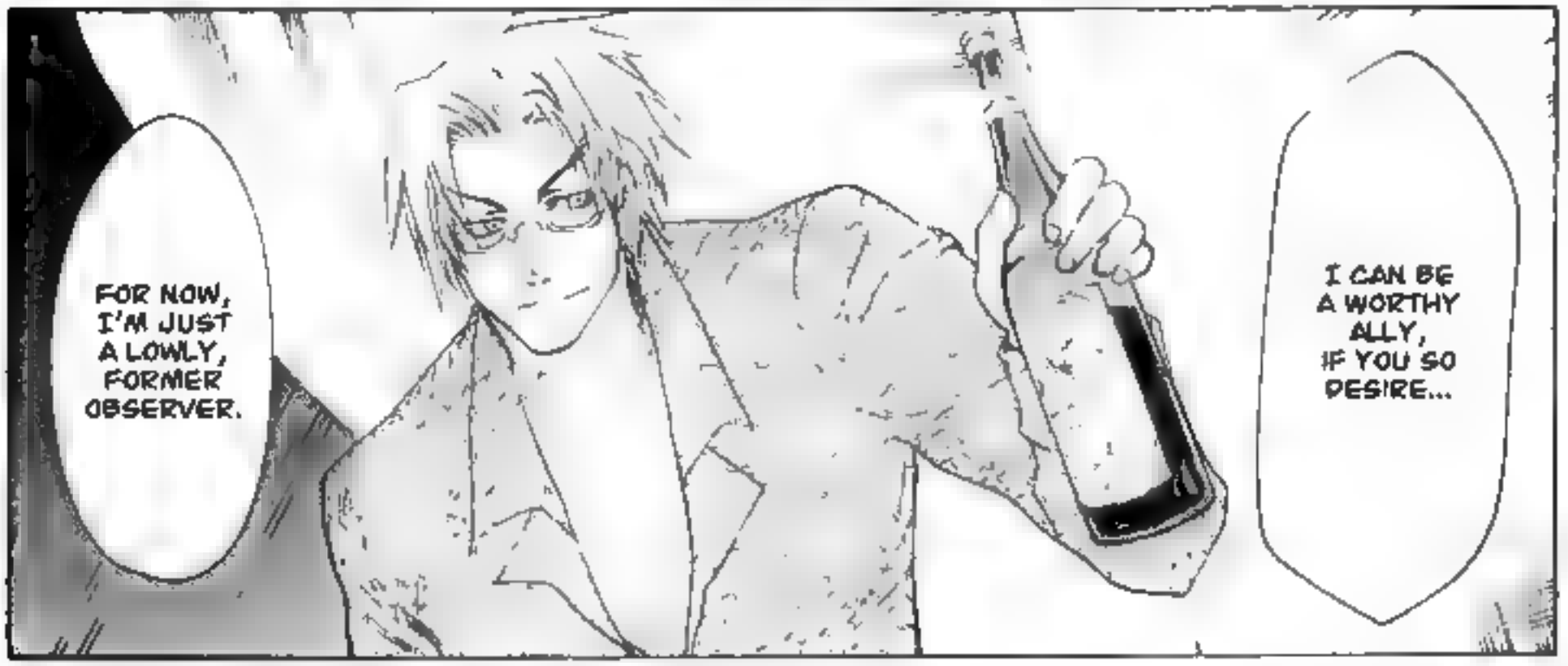
SUCH IS YOUR TRUE IDENTITY, ISN'T IT?


MMMMM

...

AAAAAH!


.. IS NOTHING TO WRITE HOME ABOUT.
ME? MY TRUE SELF...
WHO ARE... YOU?!
WH- WHO...


FOR NOW, I'M JUST A LOWLY, FORMER OBSERVER.
I CAN BE A WORTHY ALLY, IF YOU SO DESIRE...

HAVE YOUR DRINK AND TAKE IT EASY

THE KEY WORD HERE IS "FORMER". I HAVE NO INTENTION TO HARM YOU.

THERE, THERE, DON'T PANIC.

!

..SO MISTER FORMER OBSERVER .. WHAT DO YOU... HAVE TO SAY... NEXT?

ふぅ

THIS MAN... IS DRIVING RYUUKO... CRAZY .

I'M INVEST-IGATING THE REASON WHY THEY'D DO THAT.

THE REAL PROBLEM IS WHOEVER'S BEEN ASSEMBLING US IN THIS PLACE.

...YES. LET'S GET BACK TO BUSINESS.

DID YOU KNOW THERE WAS AN INCANTATION LIKE THAT?

NOT ONE I'M PART-ICULARLY FOND OF.

HAVE YOU... REACHED... A CON-CLUSION?

...AND YOU PUT VARIOUS KINDS OF POISONOUS CRITTERS INSIDE IT ...

TO PULL OFF THE SPELL, YOU PREPARE A BOX...

THE POISONOUS BEASTS WILL HAVE DEVOURED ONE ANOTHER .. AND THE LAST ONE STANDING WILL BE POSSESSED OF POWERFUL VENOM.

BURY IT UNDERGROUND FOR A LITTLE WHILE AND WHEN YOU RETRIEVE IT...

REPLACE THE POISONOUS ANIMALS WITH OURSELVES, AND IT ALL BECOMES CLEAR.

THE CASTER MAY THEN USE THAT TO PERFORM HIS CURSE.

JUST LIKE A POISONOUS BEAST'S VENOM GROWS EVEN MORE POTENT WITH EVERY SUCH ANIMAL IT DEVOURS.

THE POWER TO ABSORB A CONSUMED OPPONENT'S ABILITIES AND ADD THEM TO OUR OWN COMES STANDARD FOR ALL OF US.

JUST LIKE THE CRITTERS INSIDE THE BOX.

...WHO-EVER THESE PEOPLE ARE, ...

...THEY'RE PLANING TO DEVOUR US ALL IN ORDER TO BECOME EVEN MORE POWERFUL.

YEP.

YOU MEAN... THERE ARE.. SEVERAL OF THEM?

THESE... PEOPLE...

CERTAINLY THE OBSERVERS... AREN'T GOING TO... LET THAT SLIDE..?

THIS IS JUST A STEP, NOT THEIR GOAL PROPER.

THEY'RE DOING SOME-THING ALRIGHT.

.....

BUT THE WAY IT'S ALL BEING CARRIED OUT SUGGESTS AN ORG-AN'ZATION IS AT WORK.

THEY'RE COVERING UP

!

YOU'LL FIND CORRUPT PEOPLE EVERY-WHERE.

NO SURPRISE HERE.

THAT'S WHAT THEY DO.

A COUP D'ETAT, IN ORDER TO SE'ZE EFFECTIVE POWER BACK ON OUR HOMEWORLD

ORGANIZATIONS ROTTEN FROM WITHIN ARE FAIRLY COMMONPLACE. AND THEIR GOAL IS.

...IS THAT OUR BEING GATHERED HERE IS PART OF A PLAN TO THAT END

AND THE RESULTS OF MY INVEST-IGATIONS SO FAR...

EVEN IF IT'S INDEED ACCURATE, ...

.. IT'S NOT GOING TO MAKE MUCH OF A DIFFERENCE. THAT'S ABOUT IT.

...NOTHING I CAN ACTUALLY SUBMIT YET.

WHAT PROOF DO YOU HAVE..?

SO THEY'RE GOING DOWN.

IT JUST SO HAPPENS THAT I DON'T LIKE THEM.

...AND . THAT'S WHY.. YOU WANT ME...TO FIGHT FOR.. YOU?

THE SAME GOES FOR YOU, RIGHT?

I JUST WANNA LIVE A PEACEFUL LIFE.

I NEED YOUR STRENGTH.

I'D LIKE YOU TO WORK WITH ME.

WAIT... A... MINUTE...

WAI..!

!?

MUST BE... THE ALCOHOL...

CRAP... I'M HAVING TROUBLE... MOVING.. FREELY...

ARE YOU WITH ME OR NOT?
WHAT WILL IT BE..?

WILL YOU .. DEVOUR... ME?
WHAT IF... I...REFUSE..?

THAT DEPENDS ON YOU.

CAN I. . REALLY... TRUST HIM..?

WHAT... SHOULD I... DO?

I DON'T HAVE... ENOUGH GROUND.. TO BASE A DECISION UPON... YET.

I SUGGEST YOU MAKE UP YOUR MIND, QUICKLY.

...WHAT'S YOUR ANSWER?

!

I DON'T... WANT TO... DIE.

AH...

..N... NO...

AH...

.....

NO!

I DON'T... WANT THAT...

!

SIIIIIIIIN-.-.-.

ヨハ

ヨハ

ヨハ

ら。 ら。 ら。

-.-NICCCCCCZZ3Z

WHA... WHAT THE?!

WHAT... ARE YOU...

UH... UUUUH?

WA.. WAIT UP. WHAT THE HECK...

I THOUGHT IF YOU WOULDN'T COME OUT AND SAY YES, I MIGHT AS WELL TRY TO GAIN YOUR ACCEPTANCE WITH A MORE PERSONAL APPROACH.

WHAT DO YOU MEAN, "WHAT"?

SFX: GULP

STAMEN MEETS PISTIL...

JUST WONDER-ING IF IT WASN'T ABOUT TIME FOR POLL-INATION.

...HEY, COME ON.

YOU EMPLOY SEXUAL REPROD-UCTION TOO, RIGHT?

POLLINATION

AS ABSURDLY STRONG AS HELLFIRE..

OW OOOW ...

OOOOUCH!

GUESS SHE'S COMPLETELY NEW AT THIS.

THIS IS GONNA TAKE SOME CAREFUL TEACHING.

SFX: SMACK! GO AWAY!

"KARINO YUUKO"-CHAN.

SFX: WHAM!

...AND SOONER OR LATER...

SHE'LL GET TO UNDER-STAND WHAT I MEAN...

HAH

HAH

HAH

HAH

HAH

HAA

I'M... GONNA... THROW UP. .

NOW RUNNING... MAKES ME... SICK...

HAH

OH... NO... I DRANK... TOO MUCH...

.....

THIS IS... KUROSAKA-KUN'S...

STARE

NOT HAPPENING!

STARE

GIVE UP ALREADY.

WHAT ABOUT ME? IT HURTS, YOU KNOW!!

JUST GIVE ME A BREAK, BCG-GIRL!

FAILING THAT, I MIGHT GET CARRIED AWAY AND OFF YOU!

DA HEELL!!

おおおお

CLAM IT! THAT REALLY HURTS LIKE HELL!!

AREN'T YOU A CRAFTY ONE..!!

!?

UH... THERE. ON THE RIGHT FROM THIS DOOR...

CAN... I... BORROW... YOUR... TOILETS..?

TE TEACHER?

IS THERE A PROBLEM?

SMELLS LIKE BOOZE..

SFX: BWAAAAAAAARF BWAAAAAAAARF.

SFX: OUCH.

AAAAAAARGH!

おぇえええええええ

SFX- BWAAAAAAAAARFFF

THIS IS A REPORT FROM THE PERSONNEL DEPARTMENT.

NOW, THEN CONCERNING THAT THING YOU'RE WORRYING ABOUT

...BUT NOTHING PARTICULARLY NOTEWORTHY FOR THE MOMENT, AS FAR AS TROUBLE GOES.

THERE'S A LITTLE POINT OF CONTENTION REGARDING BALANCE ISSUES,

ABOUT OUR BUSINESS PARTNERSHIP, THINGS ARE PROCEEDING FAVORABLY.

THE PARASITE THAT HAD ENTERED THE GIRL NAMED AKAGI MAYA HAS BEEN ELIMINATED, IT SEEMS.

I SEE.

...I BELIEVE A REASONABLY SKILLED OBSERVER HAS COME ALONG.

THE TIME HAS COME AT LAST FOR OUR PRODIGAL SON TO BECOME A USEFUL PAWN OF MINE.

HU... HUHUHU ...

SO I TAKE IT THINGS ARE STARTING TO MOVE ACCORDING TO PLAN.

ONE STEP AT A TIME.

YES, SIR

ガディアンドッグ

[第9戦]

TN: "A FLOWER IN EACH HAND" IS AN EXPRESSION THAT TRANSLATES AS "TWO BLESSINGS AT ONCE", BUT ALSO MEANS "BEING FLANKED BY BEAUTIFUL WOMEN".

UUH... MNHH...

SOB

SO SCARY.

SOB

BUT ACTUALLY I FEEL MORE LIKE A RABBIT SLEEPING WITH A COUPLE OF LIONS...

SLUGGISH

RISES ABRUPTLY

!

!

!

.....

NO VOMITING HERE, PLEASE...

UUURGH-

TE- TEACHER ARE YOU OKAY? DO YOU REMEMBER WHAT HAPPENED LAST NIGHT?

I'B . VEELING.. ZSICKG

I CAN. REMEM- BER.

IT'S OKAY...

SFX: UGH ..

?

UGH?

NAH, NO PROBLEM. MORE IMPORTANTLY, ARE YOU ALRIGHT? WHAT WAS THE ALCOHOL THING ABOUT..?

HOT FOOD...

SO I COOKED .. THIS.. TO SAY .. THANKS...

SORRY .. I EVEN... HAD...TO BORROW .. YOUR CLOTHES.

I'LL TAKE GREAT CARE TO DO YOUR MEAL JUSTICE!

YES, MA'AM!

NEVER... MIND... THAT.

GO AHEAD... HELP YOURSELF... WHILE IT'S STILL HOT...

...NO, PROBABLY NOT.

もぐ

||

もぐ

WHAT ABOUT. THE OBSERVER ..?

SHE DOESN'T KNOW... ABOUT FOOD... OR THE LIKE ?

OH! THAT'S GOOD!! YOU'RE A GREAT COOK, TEACHER!

.....

I'M GLAD.. YOU... LIKE IT...

...WHAT..?!

IF YOU DON'T... FEEL INCLINED. TO HANDLE THEM LIKE... CATTLE... YOU OUGHT TO. .PAY MORE ATTENTION.. TO THEIR NEEDS...

FOR SOMEONE... WHO WISHES... TO LEARN... YOU SEEM... TO LACK... MOTIVATION...

ニラ

SO AS FAR AS... FITTING IN... ON THIS PLANET GOES. WE "PARA-SITES"... AS YOU CALL US. DO BETTER...

AND BY A LARGE... MARGIN, TOO. DON'T YOU THINK?

PAH..!

EVER SINCE... I CAME HERE... I'VE LEARNED... HOW TO COOK... WHAT DO THESE LIFE FORMS... EAT... HOW THEY... EAT IT... IT'S PART OF...THEIR IDENTITY...

I'VE LEARNED... ABOUT COOKING... TO GET TO KNOW

KARINO YUUKO... TO GET TO KNOW.. "MYSELF".

TN: I SHOULD HAVE MENTIONED THIS EARLIER, BUT THE NAME "YUUKO" COULD BE READ AS "KINDLY WOMAN", WHICH EXPLAINS A LOT.

KURO-SAKA... -KUN.

もぐ

WELL, FOR NOW, LET'S CHOW DOWN.

もぐ

もぐ

THERE'S NO MORNING LIKE ONE STARTING WITH AN EXPLOSIVE SITUATION...

カチ

カチ

カチ

I NEED

I TOLD THEM... I WOULDN'T BE...COMING TO WORK... TODAY.

WHEN YOU'RE DONE EATING... GO TO.. SCHOOL.

YE-Y E EEEEES?

.WITH... THAT ONE...

TO HAVE A LITTLE CONVER-SATION...

NOTICED ANYTHING... HAVE YOU..?

YOU HAVEN'T...

CON-VER-SAT-ION?

WHAT ARE YOU TALKING ABOUT!!

.....!

!

GUESS I'D DO BETTER TO CUT THROUGH THE PARK. BE FASTER THAT WAY.

I'M FREAKING OUT...

THINGS LIKE THAT SHOULDN'T HAPPEN. WHEN I'M BACK, MY APARTMENT WILL BE VAPORIZED.

THAT GIRL AND MY TEACHER FACE TO FACE.

THIS IS UNUSUAL.

LIKE THERE'S NOT A SINGLE SOUL AROUND WEIRD.

BUT, UH... MAN, THE PARK'S REALLY QUIET TODAY.

!

IT'S NOT UNUSUAL AT ALL.

IMPOSSIBLE WOULD BE MORE LIKE IT.

STRANGE, DON'T YOU THINK? NOBODY AROUND, AT THIS TIME OF DAY!

WELL.

A JOGGER?

WHAT DO YOU MEAN, ABOUT NO ONE BEING AROUND...

WHO ARE YOU..?

"DEVOURED"

WHAT DO YOU THINK OF THAT?

THE HELL ARE YOU ..?!

!

LOOKS APPETIZING.

NICE FACE, THERE.

ASSHOLE..!!

YOU...

UUH..?!

SO...

...HOW ABOUT THIS!

TOO BAD!

DAMN IT..! I...

I DON'T WANNA BE SOMEONE ELSE'S LUNCH!!

UUUMM. YOU STILL GOT A LONG WAY TO GO.

¿HD
¿HD
¿HD

MY BODY'S ACTING ON ITS OWN..!

WHAT AM I DOING ..?

HE'S THE ONE DIRECTING MY MOVEMENTS..!!

IT'S GOTTA BE MUTSUME ..

FOG!

BUT THAT'S NOT NEARLY ENOU...

!

TRYING TO HINDER MY FIELD OF VISION, ARE WE?

THAT'S GOTTA BE THE OLDEST ONE IN THE BOOK!

DUD

CRAP!

AND .. THAT SMELL... COULD HE POSSIBLY...

CREATE A CLOUD FOR BETTER CONDUC-TIVITY... WHAT A SHOWY MOVE...

I'M NOT QUITE SURE IF HE'S POWERFUL OR JUST A WEAKLING.

..ARE YOU A HUMAN BEING?

THIS IS GONNA SOUND AWKWARD, BUT...

BUZZZZ-

NO MATTER HOW YOU LOOK AT IT, I'M HUMA-AAAAAAN!!

BAAAAWL-

OF COURSE I AAAAAAM !!

UH..

HAHAHA

DO-DO-DO DO YOU THINK YOU CAN SETTLE THIS WITH A SIMPLE APOLOGY, MISTER ERROR-PRONE?!

WO... WOW.

I'M MEGA- SORRY! MY MISTAKE!

YOU MERELY FELL FOR MY LITTLE TRICK. TAKE A LOOK THAT WAY.

OOOH, WAIT!

I HAVEN'T HURT ANYBODY.

ALSO, YOU SAID YOU "ATE" THOSE PEOPLE!!

≠3D

≠3D

MY REAL PREY IS MORE ALONG THE LINES OF GUYS LIKE THAT ONE.

I BENT SPACE A LITTLE, IN ORDER TO ATTRACT THE "NOT-QUITE-HUMAN, IS ALL.

YEAH, I GUESS SO.

FOR SOME REASON I CAN'T SEEM TO FIND MY WAY OUT OF THIS PARK. .

AH... HEM...

...I'VE BEEN WAITING FOR YOU.

THAT'S BECAUSE ...

THERE'S THE SMELL OF A YOUNG WOMAN ABOUT YOU. IS THAT YOUR WIFE? BUT THAT'S WHERE IT GETS ODD.

HOW COME ON TOP OF HER HAIR AND HER SKIN...

...I CAN SMELL HER BLOOD AND HER BONES TOO?

UH?

WHY DID YOU DO THAT?

YOU ATE SOMEBODY YESTERDAY.

WHA... WHAT KIND OF NONSENSE IS THAT..? WHO ARE YOU EXACTLY .?

SO WHY GO ALL THE WAY?

TAKING SOME OF HER LIFE ENERGY WOULD HAVE BEEN ENOUGH.

.....

SHALL LET YOU KNOW, THEN?

.....

SIMPLY DELICIOUS.

THE ANSWER'S A SIMPLE ONE

IT'S LIKE THE TASTE OF A FORBIDDEN FRUIT.

THERE'S A CHARADE PLAYING OUT IN THIS TOWN.

!

HEY BOY. WATCH CLOSELY.

PAY CLOSE ATTENTION!

IF THAT'S WHAT YOU THINK, YOU WON'T MIND TRYING IT OUT.

GULP. WHAT'S THAT?

THOUGH I MUST WARN YOU: WE DON'T TAKE CARE OF CUSTOMER COMPLAINTS.

AND YOU THINK YOU CAN KILL ME WITH THAT THING?!

WOO-HEEE

WARGH!

GW... ARGH?!

SEE, I'M NOT TOO FOND OF SHOWY CONFRONT-ATIONS.

YOU THOUGHT I'D BE USING ORDINARY BULLETS?

I CAN'T BREATHE

AUUGH.. UGH...

UUUNGH! AAAAAAH!

SO. WHERE IS IT?

MAAAAN. NOTHING LEFT BUT HIS CLOTHES. NOW THAT'S CRAZY.

KIZAKI Corporation

Nakayama Koutarou

HEY... WAIT A MINUTE!

THAT CALLS FOR AN INVEST-IGATION.

I'LL BE TAKING THAT PURSE—

LOOTING, HIGHWAYMAN-STYLE—

"KIZAKI CORPORATION" IT IS, THEN. I'VE HEARD ABOUT THEM A LOT, LATELY...

JUST WHO IN THE WORLD ARE YOU..?!

DON'T "WHAT IS IT" ME! THE HELL!

NO, THANK YOU!!

DO YOU WANT THE PURSE?

HM? WHAT IS IT?

"YUUKO ... -CHAN?"

UUUH?

DO YOU KNOW ABOUT "KARINO YUUKO-CHAN"? SHE'S A TEACHER.

MORE IMPORT-ANTLY, YOU'RE A STUDENT, RIGHT?

EASY, THERE. NEVER MIND MY IDENTITY.

COULD YOU BE A RIVAL?

RYUUKO-CHAN, HE SAID...

DON'T TELL ME YOU GUYS ARE ALL LIKE LOVEY-DOVEY.

I COULD SENSE SOME OF HER SMELL ABOUT YOU.

I THINK WE'RE GONNA BE GOOD FRIENDS, YOU AND I!!

OH REALLY?!

!!

AAAAH~

...A SNOWBALL'S CHANCE IN HELL. THAT AIN'T HAPPENING..

SHE'S TOO SCARY FOR THAT...

WHAT A...

RELIEF!

HE'S AN ACQUAINTANCE OF KARINO-SENSEI'S? MAYBE...

WHEN YOU... COOK...

YOU NEED TO... RESPECT... THE PROP- ORTIONS...

...CARE- FULLY... IF YOU...

...WANT YOUR MEAL... TO BE... EDIBLE.

UH-HUH.

FEEL FREE TO ADDRESS ME AS "BIG BRO"!!

LE-LET GOOOOOO! I DON'T SWING THAT WAY, YOU HEAR ME!

I AM..
HIS
TEACHER...

AND AS
SUCH...
I'M CON-
CERNED
ABOUT...
HIS WELL-
BEING...

BECAUSE
HE'S...
ONE OF...
MY STUDENTS. .
AND UNDER
MY ..
PROTECTION.

IF YOU ..
WANT TO
ABSORB...
KUROSAKA-
KUN'S...
LIFE
ENERGY...

...YOU
SHOULD...
TAKE CARE
OF HIM.
PROPERLY...
DON'T YOU
THINK?

STOP ..
LOOKING
AT THEM...
THROUGH
A TAINTED...
GLASS..

GET TO...
UNDERSTAND
THEM...
TRY TO FIT...
IN...

YOU SHOULD...
GET TO KNOW...
MORE...
ABOUT THEM ..

THINK... ABOUT IT...

.. I ...

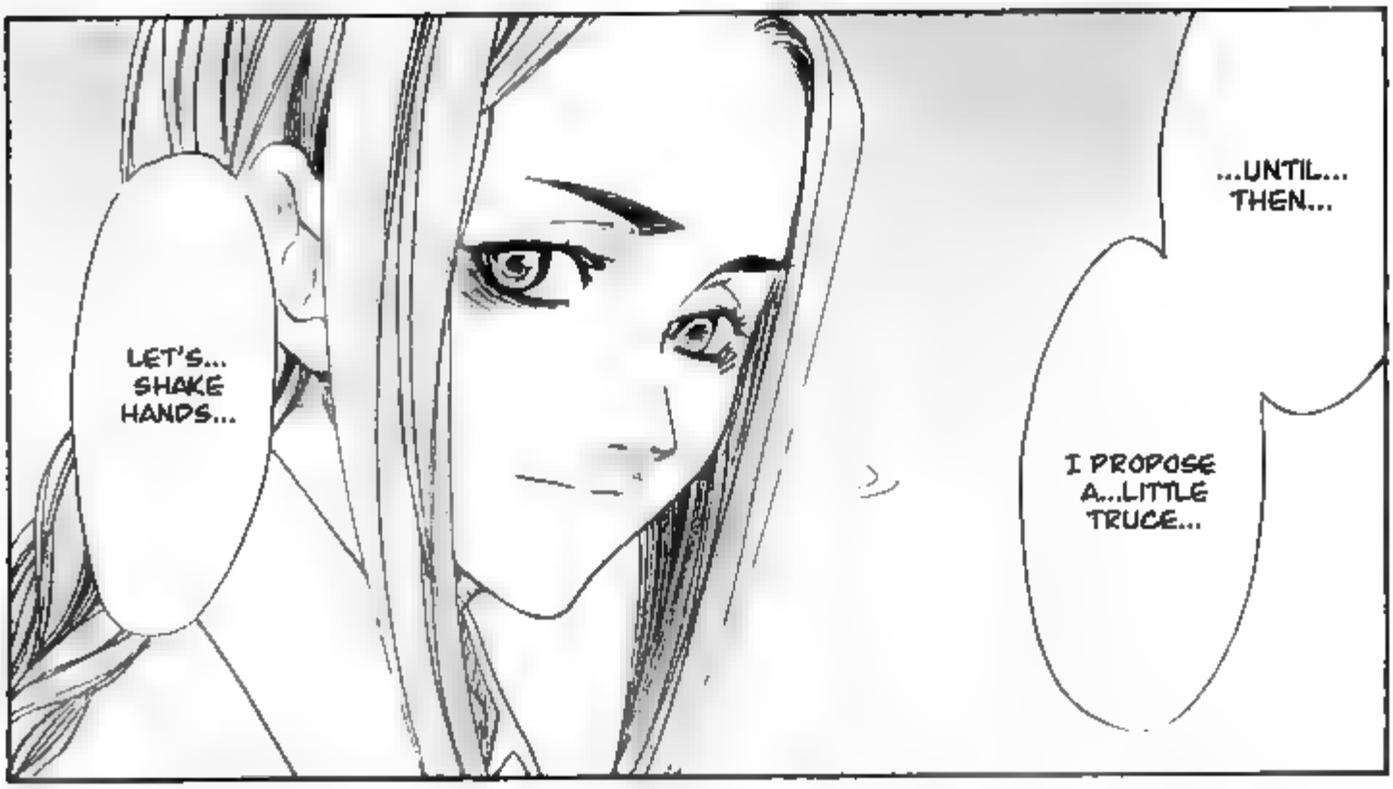
THINK ABOUT... WHAT YOU... WANNA DO .

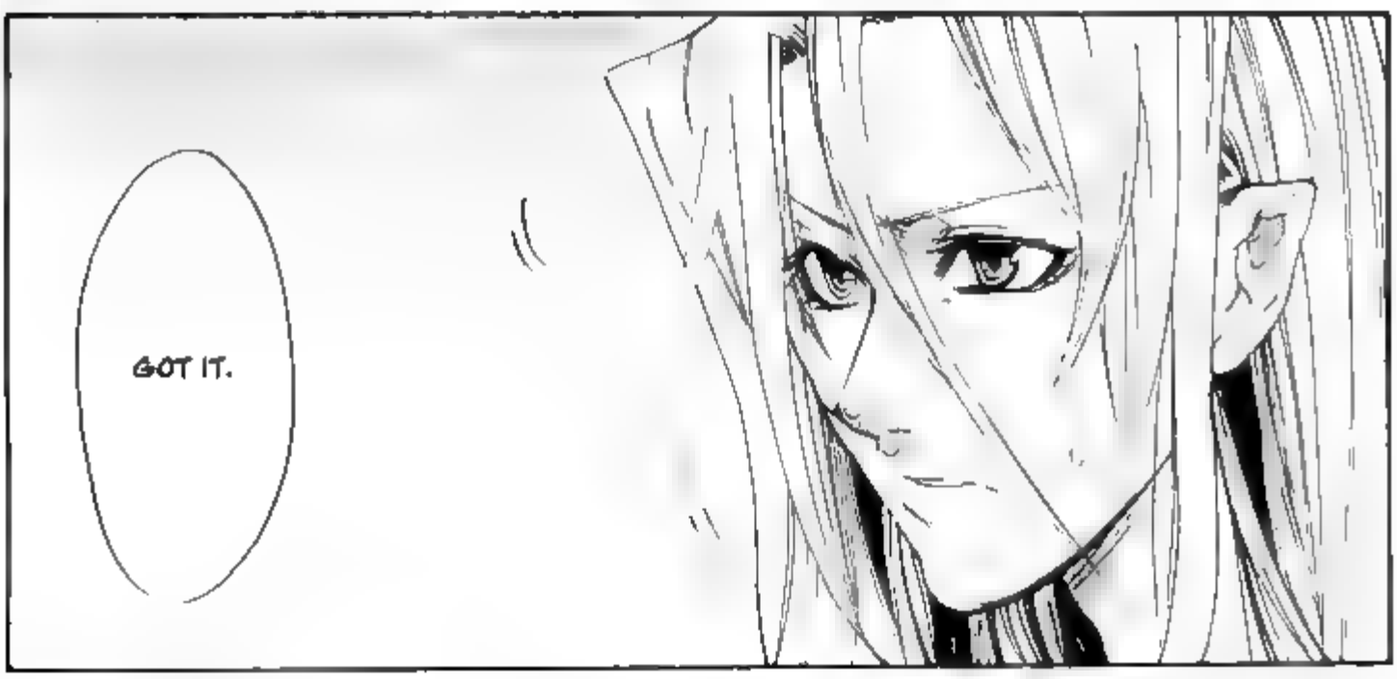
YOU'LL GET TO... REACH A... CONCLUSION . EVENTUALLY...

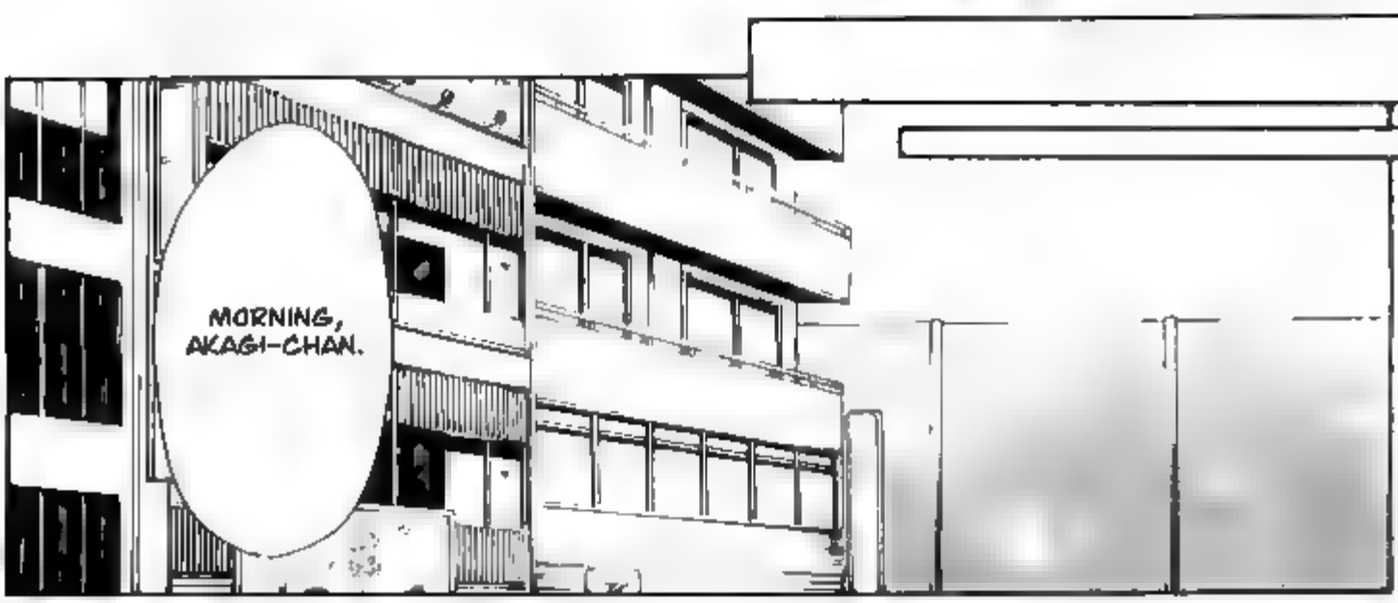
EH?

...IS WHAT HAS... ALLOWED YOU .. TO BRAND US AS... PARA- SITES...

AND LOOKING... UPON THOSE . VERY THINGS... WITH A PREJUDICED EYE .


...UNTIL... THEN...
I PROPOSE A...LITTLE TRUCE...
LET'S... SHAKE HANDS...


GOT IT.


MORNING, AKAGI-CHAN.

YOU THINK?

THANK GOD. IT'S BEEN SO HOT, THESE DAYS...

YOU'VE BRAIDED YOUR HAIR, TODAY? IT LOOKS GOOD ON YOU!

[redacted].
GOOD MORNING!

SFX. BLUSH.

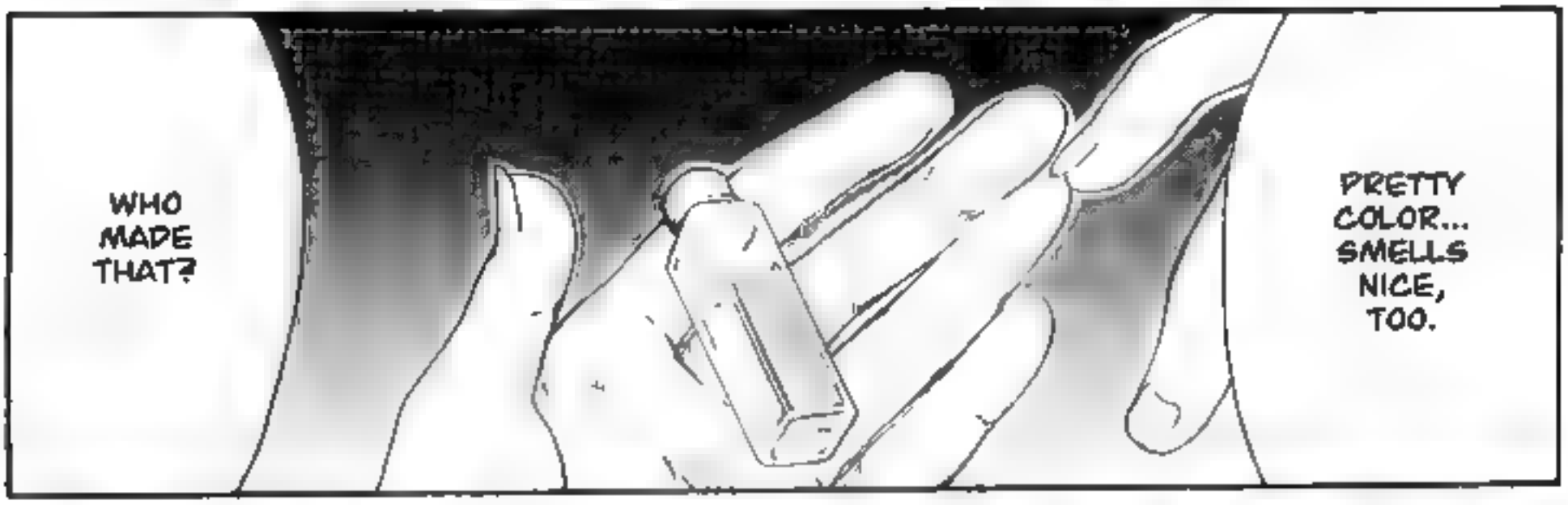
TRUE!

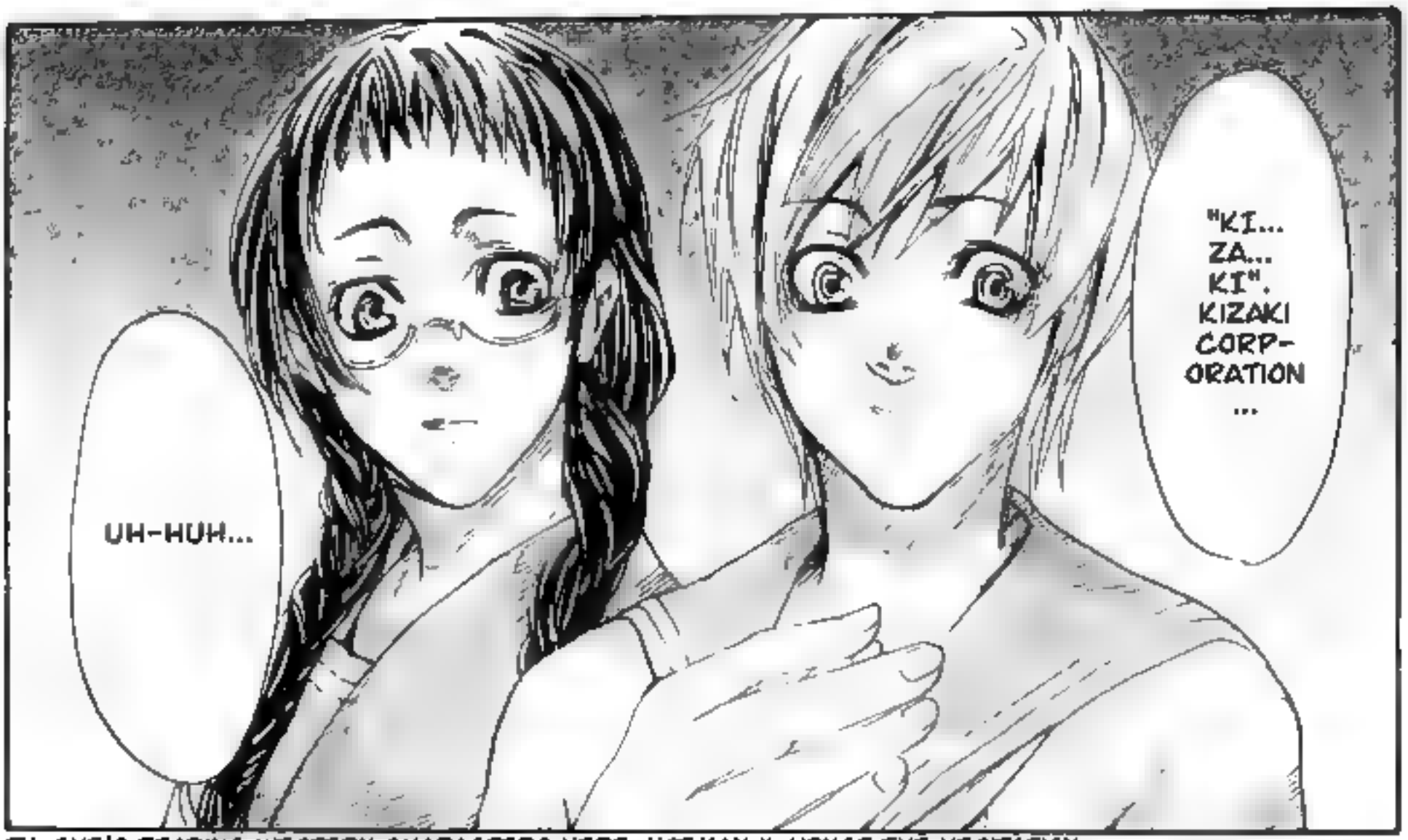
WHAT'S GOING ON? PEOPLE SEEM TO BE CROWDING TOGETHER.

SFX. CHATTER.

AN EAU-DE-COLOGNE THAT DOUBLES AS DEODORANT!

THIS IS A CAMPAIGN FOR OUR NEW ARTICLE!





TN: SHE'S READING WESTERN CHARACTERS HERE, NOT KANJI HENCE THE HESITATION

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[第10戦]

YOU LOOK A BIT DOWN, GEN-CHAN. SOMETHING WRONG?

...KI... KINDA... IT'S ONLY MORNING, AND THINGS ARE ALREADY GOING SOUTH...

MORNING! YOU AWAKE?!

HM?

AH. MORNING.

YO!

THEY WERE DISTRIBUTING THOSE COLOGNE SAMPLES THIS MORNING. IT SMELLS GOOD, SO IT MIGHT IMPROVE YOUR MOOD AS WELL?

AH YEAH. YOU SHOULD TRY THIS, WHY DON'T YOU?

バン

SO EARLY IN THE MORNING AND YOU'RE ALREADY DOWN! SPIRITS UP, YOUNG ONE!

ガラララ

...NUUUUUU!

ALRIGHT, GUYS. SIT DOWN!

FOR THE FIRST CLASS, JAPANESE IT IS. YOU'RE ON YOUR OWN.

COLOGNE, EH. THANKS BUT NO THANKS. I APPRECIATE THE GESTURE, THOUGH.

HEY THERE! COME ON, SIT DOWN!!

I UNDERSTAND KARINO-SENSEI IS FEELING SICK.

IT'S ALRIGHT. OF COURSE A KEKKAI HAS BEEN CAST.

YES. WE'RE ABOUT TO GET STARTED.

TN. KEKKAI=MYSTICAL BARRIER.

VERY WELL.

A "KEKKAI" ...IS IT? A PIECE OF WISDOM FROM THE RELICS, EH.

HELLO... YES.

CHEERS!

WELL, NOW.

TO THE RELICS' "GLORIOUS SENSE OF IMAGIN-ATION".

BOARD: SELF-STUDY

AH...

!

WHAT'S WITH THAT SMELL?!

I GOT A FEELING SOMETHING MIGHTY BAD IS ABOUT TO HAPPEN..!!

I..

HIC!

!

AAAA

AKAGI AND TOWADA.

WHAT'S GOING ON?!

THEY'RE THE ONLY ONE STILL NORMAL AROUND?!

WHA... WHAT'S THIS?!

WHAT'S ALL THIS?!!

HEY!

AH... AAAH...

GU... GUYS ...

WHAT'S HAPPENING... TO YOU?!

WE'RE RUNNING AWAY! COME!!

AKAGI!! TOWADA!

FOR NOW, WE GET THE HELL OUTTA HERE!!

YOUR GUESS IS AS GOOD AS MINE!!

KUROSAKA! WHAT'S THIS ALL ABOUT?!!

AT THIS RATE...

WHA... WHAT CAN WE DO ABOUT EVERY-ONE ELSE?!!

!

Hmm...

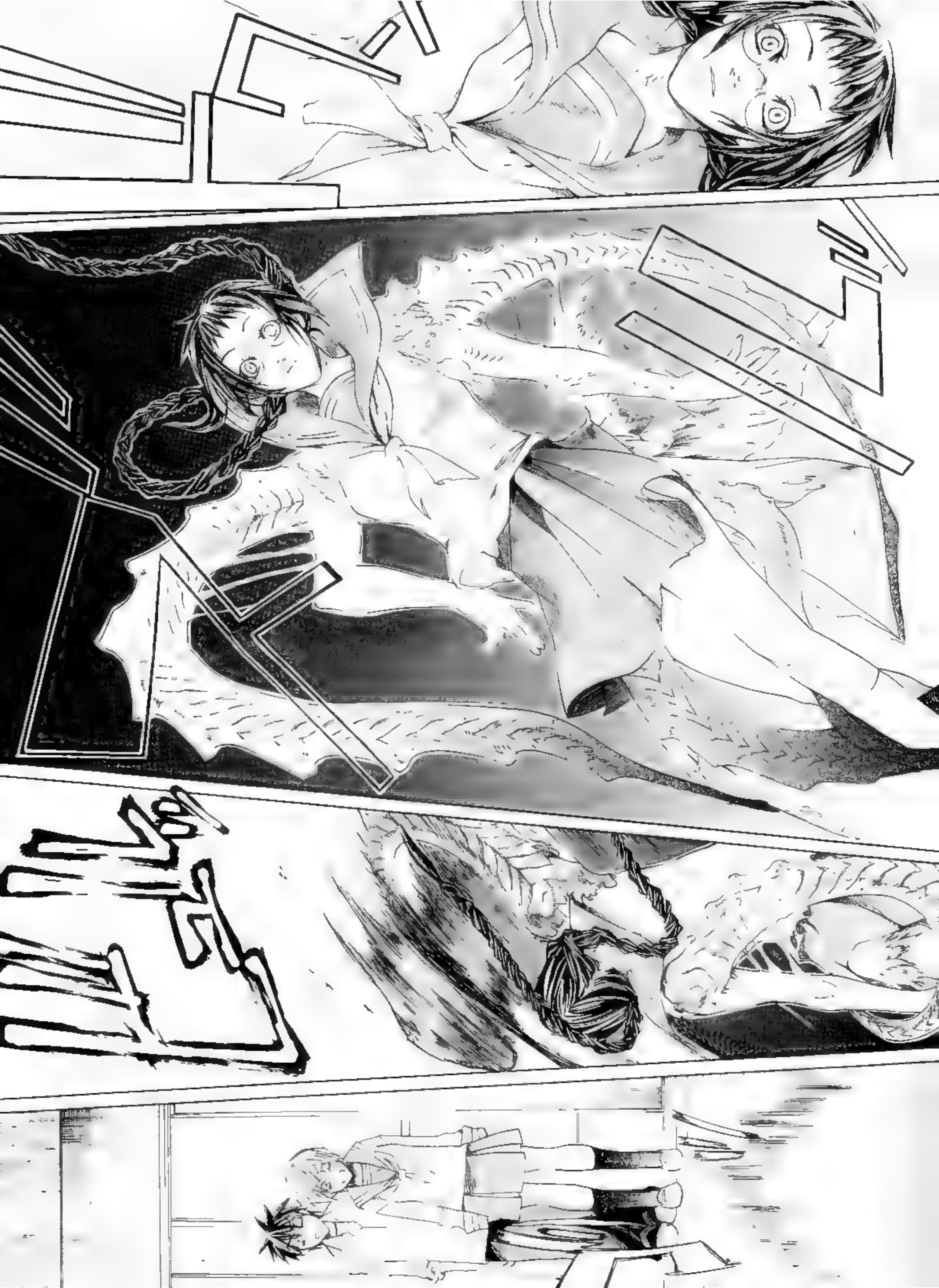
AKAGI!

AKAGI-CHAN!

AAAAAAAAAAAAAH!

---HH!

LE- LET ME GOOOOOO!



AAAAAAAH! WHAT ARE THESE THINGS?!

A... AKA...

AKAGI-SAN?!

FIRST THINGS FIRST, GUYS. GET THE HELL OUT OF THIS CLASS-ROOM!

I... I'M STILL MYSELF ALRIGHT!

BUT I DON'T WANT THESE!!

HEY! ARE YOU STILL IN THERE? ARE YOU STILL YOUR-SELF?!

UH?

C'MON, WHILE EVERYONE'S STILL BUSY FREAKIN' OUT...

NO WAY

SHE'S RIGHT. WE'LL TALK LATER! FOR NOW, LET'S GO!

YI... YIKES!

TN: THE SHIFT FROM "CHAN" TO "SAN" INDICATES A DROP IN FAMILIARITY TOWADA ISN'T QUITE SURE THE PERSON SHE'S TALKING TO IS STILL THE AKAGI SHE KNOWS.

...I DON'T LIKE THE IDEA ONE BIT . BUT WE'RE GONNA HAVE TO... KICK THEIR BUTTS...

KU... KURO-SAKA...

THE... THE MONSTERS IN HERE AREN'T THE ONLY ONES.

THE FOLKS IN THE OTHER CLASS-ROOMS HAVE BEEN AFF-ECTED TOO..!

!

A..ARE YOU... ALRIGHT? THERE'S.. SOMETHING WEIRD GOING ON...

I'M .. HURTING... LIKE HELL...

WHY DID .. EVERYONE BECOME LIKE THIS IN THE FIRST PLACE..?

GOD .. DAMN IT...

DA...

ALLOW ME TO EXPLAIN

♪

AND THERE AREN'T MANY WAYS TO DEAL WITH THIS.

IT'S ALL ABOUT THE NOSE, ACTUALLY. THE SENSE OF SMELL.

UGH...
ONLY ONE!
W..! WHAT?!
!
NO REAL HARM HAS BEFALLEN THAT MONSTER.
FEAR NOT, MILADY.

I CAME HERE IN THE HOPES OF MEETING MY PRECIOUS LITTLE YUUKO-CHAN.

BUT JUDGING BY THE SITUATION. . IS SHE ALRIGHT?

UH .. YEAH.

ANYWAY... THANKS... EEEER-

... --BIG BRO.

HAHAHA

LET ME GOOOOO!

YOU'RE CRAZY, MAN! YOU'VE GOT TO BE!!

HAH HAH HA. "BIG BRO"'S GOT SUCH A NICE RING TO IT!!

HAH HAH HA. A GOOD DAY TO YOU, PRETTY LADIES.

SOME WEIRDO I MET THIS MORNING IN THE PARK!!

KURO-SAKA... YOU NEVER CARED TO TELL ME YOU WERE INTO *THAT*. WHO'S THE GUY?

?

OH, WELL.

AM I TO UNDERSTAND YOU ARE "RESISTANT" SOMEHOW?

?

YOU'RE REALLY PRETTY GIRLS...

..YOU'VE BEEN ABLE TO MAINTAIN YOUR SENSE OF SELF IN SUCH A SITUATION.

WELL. THAT'S ABOUT IT. YOU CAN FIGURE OUT THE REST ON YOUR OWN.

I'LL BE TAKING MY LEAVE.

THE SHOCK SHOULD MAKE THEM TURN BACK, LIKE IT DID THE OTHER GUY LIGHTNING WILL BURN EVERYTHING INCLUDING THE ACTUAL BODIES THOUGH SO YOU SHOULD REFRAIN FROM USING THAT

IF YOU WANNA DO SOMETHING ABOUT THE SITUATION HERE, YOU NEED TO ATTACK THOSE WHO HAVE TURNED INTO MONSTERS PHYSICALLY. SOMEWHERE OTHER THAN THE HEAD, THOUGH, CUZ THE BRAIN WON'T GROW BACK.

BUT IF I MUST, LET ME TELL YOU SOME-THING.

I GOT BETTER THINGS TO DO THAN SERVING AS A CRUTCH FOR YOU GUYS!

'COURSE NOT! I WAS HERE TO SEE YUUKO-CHAN!

PLAIN AND CLEAR, BITCH!

WHA... AREN'T YOU GOING TO HELP OUT?!

FIND THEM AND KNOCK THEIR TEETH IN. THAT SHOULD ALLOW EVERYONE TO RETURN TO NORMAL, INCLUDING THE GIRL WITH THE GLASSES.

WHOEVER'S STARTED THIS MESS GOTTA BE SOMEWHERE AROUND HERE.

YOU GET TO TRY IT OUT! ADIEEEEEUUU!!

YOU FIGURE THAT OUT ON YOUR OWN. HOW YOU GONNA USE YOUR POWER?

HO... HOW DO WE GO ABOUT IT?!

AH IDIOT THIS IS FRAGILE. HE'S FALLING OFF NOW.

HEY! WAIT THE HELL UP! ADIEU, MY ASS!!

WE'RE COMPLETELY SURROUNDED..!

NO... NO PONDERING TO BE DONE THERE...

KUROSAKA! YOU CAN FIGHT 'EM, RIGHT? THE WAY YOU DID BEFORE!

AKAGI-CHAN! SETTLE DOWN!

WHA.. WHAT CAN WE DO, KUROSAKA-KUN..?!

...I HATE TO ADMIT IT, BUT I WON'T BE OF MUCH USE TO YOU IN A FIGHT...

I... I GUESS SO...

WHAT.. WE CAN DO...

PLEASE. YOU'VE GOT TO SAVE EVERYONE!

...YEAH. OF COURSE I DO!

YOU STICK CLOSE TO US, TOWADA!

AKAGI AND I WILL OPEN THE WAY!

WE NEED TO MAKE IT OUTSIDE, SO LET'S GET TO THE STAIRS...

YOU'LL BE FINE! JUST MOVE THOSE ARMS OF YOURS AROUND, YOU SHOULD MANAGE SOME-THING!

ME .. I CAN'T DO THAT...

LET'S GO!

GAH..!

AAAAAAAH!

HOLD STEADY !!

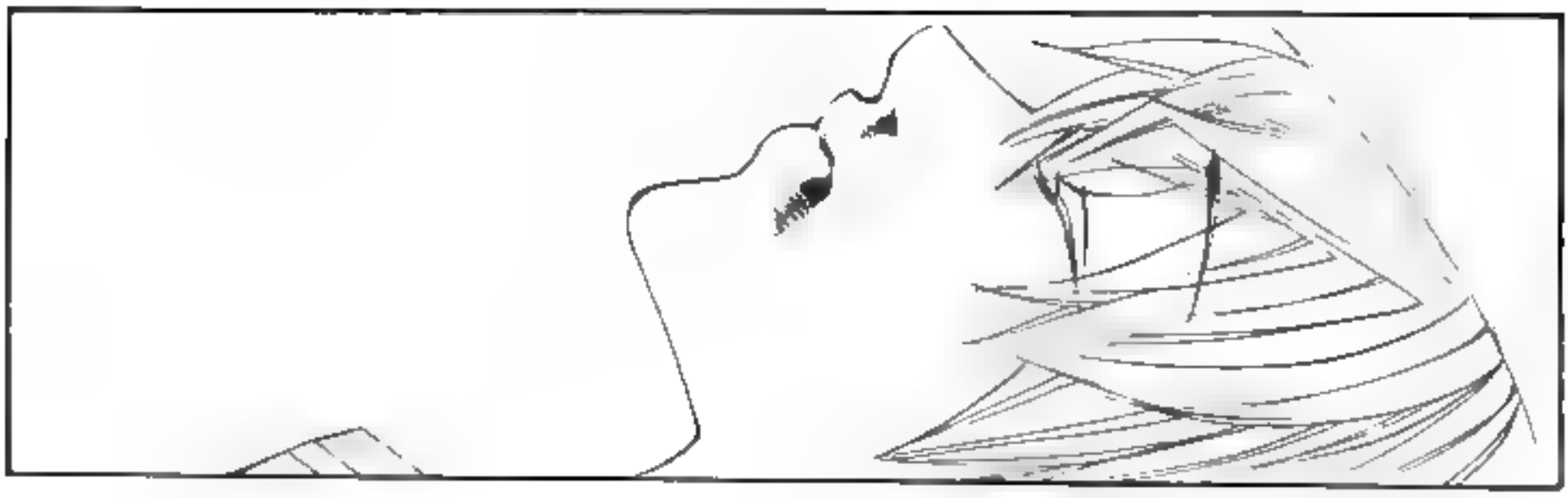
I SEE 'EM! OVER THERE!

...TO..

TOWADAAA!!

...IS YOUR... RELIQUARY...

DO SO... AND...



I WON'T... ELIMINATE... YOU!!

NEVER MIND THAT TEACHER WOMAN OR THE GUY FROM EARLIER...

CAN I FIND ANYONE ON THIS PLANET WHO AIN'T SOME DAMN MONSTER?!!

TOWADA..?

HE..
HEY?

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[第11戦]

TO...

TOWADA..?!

.....

NO NEED TO FREAK OUT, PAL.

THE BESPECTACLED CHICK'S BEEN A HOST AT SOME POINT I TAKE IT..?

THE REASON THE GAL HERE WAS ABLE TO REMAIN HERSELF IS BECAUSE I WAS IN THERE.

WHAT'S SO SURPRISING? SAME GOES FOR YOU, DOESN'T IT?

WA... WAIT A MINUTE! THA.. THAT MEANS YOU'RE A PARA...

SHE'S STILL SANE, BUT HER BODY'S TURNED JUST LIKE IT DID FOR THE OTHER FOLKS.

HUMMM... OKAY, NEVER MIND. GOTTA DO SOMETHING ABOUT THIS MESS.

I'M HUMAN!

DON'T BE SILLY!!

STA... STAY AWAY- AAAY!!

!

YOU DON'T WANNA DIE, DO YOU!

QUIT WHINING, WILL YA!! THIS IS REALITY! DEAL!

GO!

...A...
AWESOME...

S' OKAY. ITS REAL BODY IS STILL UN-HARMED. I JUST FLUNG SOME ICE AT IT.

GUYS LIKE YOU TEND TO PACK A LOT OF PUNCH. JUST LET YOUR "POWER" TAKE CARE OF THINGS.

JUST DO IT. I THINK THE REST WILL COME NATUR-ALLY

...UH?

NOTHING TO WRITE HOME ABOUT. YOU CAN DO A LOT BETTER THAN THAT...

"POWER"..?

...MY...

HERE THEY COME!

POWER?

WHAT THE HECK...

.. DOES HE MEAN BY THAT..?

TOWA...

AKAGI!!

!

POWER!

STEP OUT OF THE WAY, GIRLS.

LET ME HANDLE THIS.

YE... YEAAAAAH ...

OOOMMMM ...

DUUUH

HEY! YOU OKAY, GLASSES-CHICK?!!

WHAT?

!

...THE MAN'S A REAL FREAK IN HIS OWN RIGHT.

...DAMN.

...AWE-SOME...

ドカッ!!

HEY?

WELL...

I'D BET MY RIGHT ARM THIS IS ALL BECAUSE OF THAT SMELL. WE SHOULD TRACK IT DOWN TO ITS SOURCE

SO UNCOOL. THAT SAID ..

YOU OKAY?

OOWWW

WHA. . WHAT WAS THAT? MAN, I'M WASHED OUT...

THE ROOFTOP, PROBABLY.

THAT'S WHAT MY GUTS TELLS ME.

.. THE SCHOOL HARDLY LOOKS ANY DIFFERENT FROM USUAL WHEN YOU LOOK AT IT FROM HERE...

..INDEED. RIGHT YOU ARE...

UH.

HOW DID HUMAN BEINGS MAKE IT HERE..?

WELL NO...

THE WEATHER'S... SO NICE.

ARE YOU RESPON-SIBLE FOR THIS MASSIVE CLUSTER-FUCK?!

SO WHAT?!

WE'RE HUMAN, ...

WE ARE!

YOU GUYS AREN'T HUMAN... ARE YOU?

...WHAT DO YOU CALL "HUMAN"?

THEN, ...

HUMAN... ARE WE, NOW..?

IS HUMAN FLESH REALLY ENOUGH TO QUALIFY AS A HUMAN BEING?

HOW DO YOU DEFINE THE WORD?

...HUH?

WH... WHAT DO YOU... MEA...

WHAT DO YOU THINK?

OR DO "HEART" AND "SOUL" A HUMAN MAKE?

TN: THE ODD SENTENCE CONSTRUCTION IS DELIBERATE.

THAT'S WHAT REALLY COUNTS!!

YOUR "SOUL".

HA.. HAVE YOU EVER HEARD ABOUT THE WORD "INHUMAN"?

WEARING THE SKIN OF MAN AND COMMITING ATROCITIES CERTAINLY DOESN'T MAKE YOU HUMAN!

LOVELY. JUST LOVELY.

WHAT A NICE ANSWER.

!

SO YOU CAN ESTIMATE POWER DISCREPANCIES. INTERESTING.

OH-HO ...

AKAGI! TOWADA!

STEP BACK!

AND FIGHT TO THE FULLEST EXTENT OF MY "CAPACITY".

THEN I SHALL RETURN THE FAVOR.

...HAH..?!

AH..?

EVER HEARD ABOUT ULTRA-SONIC WAVES?

YOU CAN DESTROY EVEN STONE WITH THEM. THIS IS BUT A PORTION OF IT.

UH...

BUT POWERFUL ALL THE SAME.

AH ..?

KURO-SAKA-KUN!

I'M GOING TO DIS-ASSEMBLE YOU.

ONE CELL AT A TIME.

!!

I'LL BE TAKING THEM HOME. THEY SHALL PROVE EXTREMELY "USEFUL".

AS FOR THE GIRLS...

MY BODY!!

TH .. THIS IS REALLY BAD!

MY BODY... MY BODY!!

I DON'T WANNA DIE!!

NO!

I DON'T WANNA DIE!! I DON'T WANNA DIE!!

NO!

I...

I DON'T WANNA DIE!!

I ■ON'T!

...UH
...
AH
...
HA.....
I...
I KILLED
HIM...
SPLENDID!!
SIMPLY OUT-
STANDING!
AH...
AH...
AAAH...

YOU WOULDN'T HAVE BEEN OF MUCH USE TO ME IF YOU'D DIED OVER SUCH A PICAYUNE INCIDENT

HA HA HA

YOU.. YOU WERE WATCHING..?

AH YEAH. THE GIRLS' MEMORIES ARE GONE

THE OTHER PUPILS SHOULDN'T REMEMBER MUCH OF WHAT HAPPENED TODAY EITHER.

...KUH..!

NOW THE OTHER STUDENTS CAN GO BACK TO NORMAL TOO.

ALL THANKS TO YOU.

HAHAHA

"!"

SOMETHING IMPORTANT..?

THAT'S RIGHT.

COME ON, DON'T BE MAD. I'M GONNA TELL YOU ABOUT SOMETHING REALLY IMPORTANT.

YOU .. YOU KNOW ABOUT THEM?

IT'S ABOUT WHAT THE DUDES FROM EARLIER HAVE BEEN TRYING TO DO.

AND THAT'S WHY...

I DO.

♪

WOW...

HEY THERE. WHERE D'YOU THINK YOU'RE GOING?

HIIIIIIC

DO YOU THINK NOW IS THE RIGHT TIME FOR THAT KIND OF JOKE?

SO... SORRY, BUT I DON'T SWING THAT WAY!

I WANT YOU TO BECOME AN ALLY. YOU WILL ABIDE BY MY ORDERS.

NOT A CHANCE!!

HELL NO!

I'LL ASK YOU TO BECOME MINE, IF YOU PLEASE.

HELL YEAH!! I DON'T FEEL LIKE OBEYING A GUY I CAN'T EVEN TRUST!!

DO YOU THINK YOU CAN AFFORD TO BE PICKY?

NO MEANS NO!!

DON'T ASK ME WHY, BUT I DON'T LIKE YOUR METHODS!!

THAT WAS FAST.

SIGN NOW, AND YOU GET HALF A YEAR'S WORTH OF SOAP?

!

I SEE...

I SHALL SUBMIT YOU THROUGH STRENGTH OF ARMS.

VERY WELL, THEN.

WHA.. WHAT'S GOING ON?!

THI .. THIS GUY...

!

HE'S BAD NEWS!!

SCARES THE HELL OUTTA ME!

..I INTEND TO LET YOUR CUTE LITTLE CLASSMATES HERE FOLLOW YOU IN DEATH.

I FORGOT TO TELL YOU. ONCE I ELIMINATE YOU...

NEVER-THELESS...

I'LL DO JUST ABOUT ANYTHING TO FULFILL MY GOALS. ANYTHING.

HAHAHA

ASSHOLE... YOU DIRTY COWARD!

LET'S TEASE HIM A LITTLE.

I DON'T REALLY INTEND TO KILL ANYONE, BUT...

I'M GONNA HAVE TROUBLE PERSUADING A GUY LIKE HIM WITH MY ORDINARY METHODS...

HERE WE GO!

HEY THERE. HAVE YOU FORGOTTEN? YOU ALREADY TRIED LIGHTNING THIS MORNING.

THAT DIDN'T WORK OUT SO WELL, NOW, DID IT?

GH..!

LEARN YOUR LESSON, YOUNG MAN.

BY THE WAY, THESE ARE THE BRANCHES I PICKED EARLIER.

TOUCH THEM AND DIE.

COME ON, BOY.

LET'S GET CRACKING.

KUH..!

WILL... YOU... STOP THAT?!

WHAT... IS...THE MEANING OF THIS?!!

I CAME... BECAUSE OF...THE LIGHT-NING!!

EVEN KURO-SAKA-KUN .. ARE ALL... BEATEN UP...

AKAGI. . -SAN... TOWADA... -SAN. .

YOU .. MADE A MESS... OUT OF THIS... SCHOOL!

YOU DID THAT... DIDN'T YOU... YOU .. RAISED YOUR HAND .. AGAINST ...MY STUDENTS ...

TE... TEACHER ...

YUUKO-CHAN!

CRIPES!!

.....

BOOOO-HOOOO~

GO... GOD IN... HEAVEN..!!

KURO-SAKA... -KUN!

WE'RE.. SAVED..?

I'M .. SORRY...

IF I'D... KNOWN... IT WOULD... COME TO THIS... I WOULDN'T HAVE... TAKEN THE DAY... OFF..!

I...IT'S NOT WHAT IT LOOKS LIKE!! YUUKO-CHAN!!

SO... I HOPE... YOU'RE READY. TO THROW DOWN... MISTER ROOT OF... ALL EVIL...

OH THIS IS AN UN-EXPECTED PERK...

I'LL EXPLAIN. I'LL EXPLAIN EVERY-THING YOU WANNA HEAR!!

I'M GONNA NEED... AN EXP-LANATION ...WHAT... HAPP-ENED... HERE?

YE.. YEAH. MOSTLY ..

BOOOOOOOH~ AYAYAYAYAE~

SHOULD I ACCUSE HIM? CUZ THAT SOUNDS LIKE A VERY TEMPTING IDEA RIGHT NOW...

IS THAT... SO?

.. BUT BEFORE WE GET THERE...

LOOKS LIKE OUR REAL "GUEST" HAS ARRIVED.

!

ガンディアンドッグ
[第12戦]

HUMPH.

A REAL GATHERING OF OUTSIDERS. WHAT IMPUDENCE.

THE REAL... GUEST?

NOT "SMARTASS". "SMART".

OUTSIDERS..?! WHAT'S WRONG WITH THAT ONE? SMARTASS.

WHATEVER AREA YOU GO TO, YOU NEED TO MAKE SURE TO CLEAN UP THE PLACE.

BUT I HAVE TO ADMIT, I'M IMP-RESSED TO SEE SO MANY SURVIVORS.

AND... YOU SEEM TO HAVE... A LOT OF TROUBLE... HOLDING YOUR TONGUE.

YOU'RE ... ANOTHER .. OBSER-VER?

ISHTAR.. HAS REALLY BEEN NEG-LECTING HER DUTIES.

I THINK THERE'S A LITTLE MISTAKE, HERE.

YOU ARE NOTHING, BITCH. YOU HAVE NO RIGHTS.

NOT EVEN THE RIGHT TO LIVE!

...AND MAKE SURE NOT A SINGLE TRACE REMAINS!

I WILL REMEDY TO THAT BY BLOWING YOU TO PIECES. .

THAT'S ENOUGH.

THIS PLACE IS UNDER MY JURISDICTION... AM I RIGHT?!

YOU FINALLY SHOW YOURSELF, ISHTAR, AND WHAT DO YOU DO? YOU OPPOSE YOUR SUPERIORS.

INSUB-ORDINATION IS SEVERELY PUNISHED, YOU KNOW?

...IS THAT YOU'RE ACTING AGAINST YOUR BETTERS.

DO YOU THINK THAT MATTERS? THE IMPORTANT THING HERE...

YOU AREN'T ACTUALLY DEALING WITH THOSE YOU OUGHT TO ELIMINATE.

...AH...

GOOD GIRL.

YOU DON'T HAVE THE RIGHT TO TELL ME ANYTHING AT ALL.

GET YOUR HANDS OFF ME.

DO IT, AND I WILL SHOW CONSIDER-ATION.

THERE'S ALSO WHAT HAPPENED TO YOUR SISTER, AFTER ALL.

YOU'RE GOING DOWN.

WELL, I INTENDED TO RAZE THIS BUILDING EITHER WAY, SO...

NOW.. WHERE WERE WE. ?

HH... WHA!

OH NO... YOU DON'T..!!

TEACHER!!

WHAT... ARE YOU... DOING?
AAAAH..!
10

ぎゅ…

CALM DOWN, YUUKO-CHAN. YOU NEED TO KNOW HOW THE ENEMY ACTS.

...OR THINGS COULD GET DANGER-OUS.

...HUH..!!

ハハハ

NOT LIKE IT'S ALL THAT DIFFICULT.

HOWEVER...

YOU'RE DISTORTING SPACE WITH SUDDEN BURSTS OF PRESSURE.

HUMPH

HEY. ISHTAR.

YOU HAVE GONE TOO FAR.

WHA...

YOU TAKE CARE OF IT.

WAI...WAIT!! NEVER MIND THEM. WHAT ABOUT THE HUMAN BEINGS INSIDE THIS BUILDINGS?

THEY ARE... WE'RE SUPPOSED TO BE PROTECTING THEM!!

WHAT NONSENSE.

RELICS ARE BUT ONE ELEMENT AMONG MANY TO ENSURE OUR OWN SURVIVAL.

YOU DON'T FEEL AFFECTION FOR CATTLE, DO YOU?

ONE OF THE STEPS TO THAT END NECESSITATES THE DISPATCHING OF THE KINE WHO POPULATE THIS REGION.

NOW LISTEN. THIS IS AN ORDER.

AND OUR GOAL IS A NOBLE, SUPERIOR ONE.

KILL THEM!

AN ORDER ...

.. IF IT'S...

176

ACK..!

I AM MORE POWERFUL THAN YOU.

WHAT A FOOL YOU ARE. I'M YOUR SUPERIOR FOR A REASON.

UUGH... HIC...

HELL...

E... ENOUGH ALREADY. LET ME... GO...

Do Do Do

BUT STILL KINDA LAME!

MYYYY! THIS IS GETTING BETTER AND BETTER!

♪

SFX: CLAP CLAP CLAP.

A...ARE YOU TRYING... TO START... SOMETHING?!

ﾍﾚﾍﾚ

IF THAT'S ALL YOU'VE GOT, YOU COULDN'T EVEN DEFEAT THE YOUNG MAN, ♪ HERE.

DUH?!

...WHAT?

YUUKO-CHAN, YOU TAKE CARE OF GLASSES-GIRL AND HER FRIEND.

♡

♡

♡

HE'S WEAKER THAN YOU. GIVE IT A TRY!!

♪

YOU'VE DONE NOTHING BUT PLAYING ME FOR A FOOL!

TRY NOT TO DIE.

THIS IS A CHALLENGE YOUNG BOY. NO MORE NO LESS.

DO YOU REALLY THINK A HEAD OF CATTLE...

...HAS A HOPE TO WIN AGAINST ME?

WHAT A LOAD OF BUNK... ME!!

YOU DARE CALL ME LAME?!

HE'LL BE FINE.

THE... THERE'S GOTTA BE... SOMETHING WRONG... WITH YOU..!!

OH. HE'S IN SERIOUS MODE, NOW.

WHA !

THE JOKE IS FALLING FLAT...

NOT THAT ONE.

HE'S NOT GONNA LOSE

KINE!

HUMPH.

KNOW YOUR PLACE.

HELL...

..NERVOUS?

THIS SYSTEM ALLOWS SUCH A POWER TO EXIST.

I MAY LIKE IT OR I MAY BE AFRAID, BUT IT'S THERE.

I WOULDN'T BE SURPRISED IF THEY DECIDED TO PUT THAT TO MILITARY USE.

..I SEE.

CREATE SOMETHING OUT OF NOTHING.

DIE!

!?

.. WILL PROBABLY USE IT TO DO THE RIGHT THING.

BUT YOU SHOULD DO FINE.

!?

AND OBSERVERS LIKE YOURSELF ...

DIE!!

THAT WON'T DO YOU ANY GOOD.

...AH.

...WHAT THE...

HELL..?

WHA?

YEAH. . I EXPANDED THE AREA OF COUNTER-POISING POWER.

YOU ALRIGHT?

...WHAT?

INTER-ESTING.

UH? WHAT

UH... UUUH.

YOU ARE REALLY FASCINATING, MY BOY.

WHAT AM I TALKING ABOUT..?

!!

!

DOO

JU...

A... AH..!

..THING IS, I CAN'T TRUST YOU JUST YET

TELL ME! PLEASE!!

JU.. JUST WHAT IS THE MEANING OF THIS?!!

DO YOU WISH TO KNOW?

I'LL CLEAN UP HERE.
YOU JUST GO.
THAT'S THE ONLY WAY...
BU. BUT .
I CAN'T !!
...OR YOU'RE HARDLY ANY DIFFERENT FROM THE OTHERS.
YOU GO HOME.
WHA... WHAT THE HECK ..?
UH?
COME ON.

KARINO-SENSEI

SHE'S A TEACHER IN HIGH SCHOOL.

KARINO YUUKO IS A PLANT MERGED WITH A HUMAN BEING.

BOOK TITLE: HIGH SCHOOL LITERATURE.

TEACHEEER!

UH... WHAT, . IS IT?

WEEDING ... IS IT ?

WELL....

MUST BE A SCYTHE OR A FORK IN THERE.

TODAY'S WEEDING DAY FOR AND ME THE OTHER STUDENTS IN MY YEAR CAN I HAVE THE KEY TO THE JANITOR'S CLOSET?

BOOO HOOO HOO HOOO

JANITOR

KNOCK KNOCK

TEACHEEER. TEACHEEER YOO-HOO!

I THINK I MESSED UP IN MY CHOICE OF WORDS...

...HOW COME?

...UH, WHAT? KARINO-SENSEI BARRI-CADED HERSELF IN THE JANITOR'S CLOSET, AND SHE WAS CRYING THE WHOLE TIME?

>AS IN, MURDERING HER EXTENDED FAMILY, I GUESS...<

DESTROYING THE EARTH

PLANTS.

JUST GO HOME. BACK TO YOUR PLANET, YOU SEX-CRAZED ALIEN.

AND THAT'S WHY ALL VEGETATION ON THE FACE OF THE EARTH MUST DIE. HELP ME.

Staff

Original Story : 白川 晶

Comic : フカキショウコ

Special Thanks :

志水アキ先生

和さん

N島さん

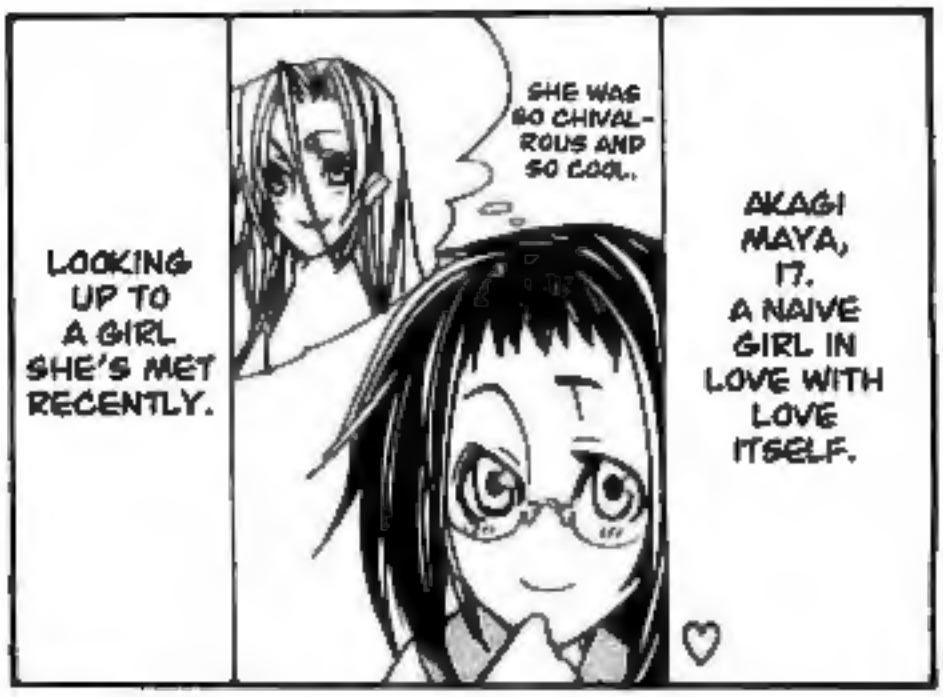
山田にょりこさん

アザミユウコさん

東浦みわさん

堀田さん etc…

A MAIDEN IN LOVE



CR COMICS

ガーディアン・ドッグ❷

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デザイン●箕浦 卓 + 日毛直美

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・定価はカバーに表示されています。

イシュタルさんは
あまり遺跡種のことを
わかってない

？
？

これでは困ると思ったのか
最近は外に出て いろいろ
勉強しているらしい

聞いてくれ！ お前たちの
生態について いろいろ
教えてもらったぞ！

さ…
さいでっか…

経口で食事をし
睡眠と覚醒を交互に行って
生命活動を維持して——

ふんふん

繁殖期は年2回
春と秋は恋の季節！

待てそれ
だれに教わった？

CR COMICS

ガーディアン・ドッグ 2

原作 白川晶
作画 フカキショウコ

JIVE

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ジャイブ

定価 本体590円 +税

異星人“六つ目”に寄生され、
常人にない力を得た高校生の黒坂玄悟。
玄悟の周囲では異常な数の異星人が存在していた。
“寄生種”と人間が融合した人格を持つ
高校教師の雁野優子、そして玄悟の幼なじみ、
十和田小夜子にも“寄生種”が迫る。
それらには地球人を巡る陰謀が絡んでいた――！

CR COMICS LINE-UP!

ガーディアン・ドッグ ―― 1 2
●原作：白川 晶　作画：フカキショウコ

世界征服物語 ―― 1
●原作：神代 明　作画：緋賀ゆかり

アクエリアンエイジ キングスブレイカー ―― 1
●羽々キロ&翔音あや　原作：ブロッコリー・中井まれかつ

流狼の旅 ―― 1
●啄木鳥しんき

となグラ! ―― 1
●真 秀隆

東京バトル ―― 1
●原作：成田 洋　作画：MEE

フル・コン ―― 1
●原作：北浜かぶと　作画：みなづき忍

箱入りデビルプリンセス ―― 1
●原作：松本 真　作画：ネツマイカ

ブラフマン ―― 1
●貴島煉瓦　Produced by PLANET

蜃気楼帝国 ―― 1
●原作：広井王子　漫画：杉浦た美＋城としあき

オレンジでりばりぃ ―― 1
●原作：ボヘミアンK　作画：素我部としのり

ギャラクシーエンジェル2nd ―― 1
●原作：ブロッコリー　コミック・キャラクター原案：かなん

新装版ギャラクシーエンジェル ―― 全5巻
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BUSIN.0 ~Wizardry Alternative NEO~闇に生きる魔女の祝福
●原作：株式会社アトラス　作画：鈴羅木かりん

てんたまTwinkle
●原作:KID “てんたま2wins”　ストーリー:秋タカシ　作画:鯨塚

デ・ジ・キャラット **ぴよぴよぴよこちゃん** ―― 1
●ひな。

デ・ジ・キャラット **ラ・ビ・アン!** ～うさだの恋の物語～
●花屋敷ぼたん

デ・ジ・キャラット **GGBG!**
●山田J太

デ・ジ・キャラット **でじこだにょ**
●こげどんぼ

COMIC RUSH